

1986

## News from Hope College, Volume 18.3: December, 1986

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DECEMBER 1986

# news from HOPE COLLEGE

PUBLISHED BY THE OFFICE OF PUBLIC RELATIONS, HOPE COLLEGE, HOLLAND, MICHIGAN

## CHRISTMAS '86

*As I write this Christmas greeting — the last I will have the privilege of writing as President of Hope — I have reflected with joy on the rewarding friendships and enriching associations I have had with so many of you. We have been bound together on our common purpose in the great educational endeavor we call Hope College. What a rich experience this has been!*

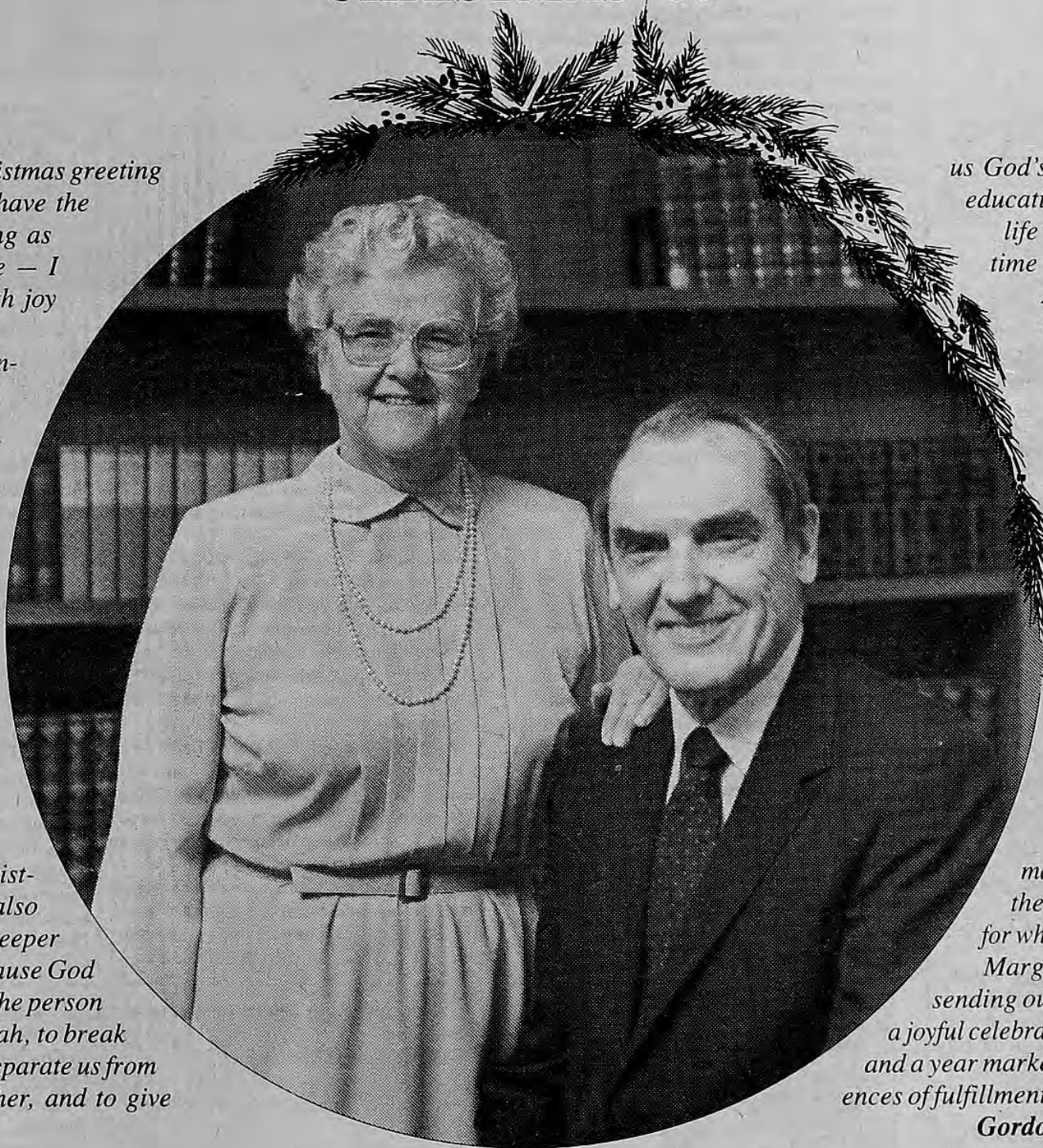
*But in this Christmas season, I am also reminded of that deeper unity we have because God has come to us in the person of Jesus the Messiah, to break the barriers that separate us from Him and each other, and to give*

*us God's perspective on education and culture, life and death, and time and eternity.*

*As we celebrate Christ's coming and remember this unity, may we honor Him and have renewed enthusiasm to focus our energies on all that is noble and true, encourage and support one another, and strive together to make Hope College the great institution for which we all aspire.*

*Margaret joins me in sending our best wishes for a joyful celebration of Christmas and a year marked by rich experiences of fulfillment, joy and peace.*

**Gordon J. Van Wylen**



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#### NOTICE OF NONDISCRIMINATION:

Hope College is committed to the concept of equal rights, equal opportunities and equal protection under the law. Hope College admits students of any race, color, national and ethnic origin, sex, creed or handicap to all the rights, privileges, programs and activities generally accorded or made available to students at Hope College, including the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs. With regard to employment, the College complies with all legal requirements prohibiting discrimination in employment.

#### About the authors

Dr. Stephen Hemenway and Dr. James Heisler, the authors of our feature story on satire and strategy on page 14, are both past recipients of the Hope Outstanding Professor-Educator Award. Hemenway, a professor of English, and Heisler, an associate professor of economics and business administration and chairperson of the department, co-authored their tongue-in-cheek piece for a symposium on the integration of liberal arts disciplines at Hartwick College last April. Their paper was selected from works submitted from across the United States. Hemenway has been on the Hope faculty since 1972, and Heisler came to Hope in 1981.



Dr. Stephen Hemenway



Dr. James Heisler

# CAMPUS NOTES

**RIDER HONORED:** In recognition of his long leadership to the Hope College music department, a portrait of Dr. Morrette Rider, former professor of music and academic dean from 1947-75, has been hung in the Wichers Auditorium addition of the Nykerk Hall of Music beside two other men instrumental in the growth of Hope's music program, Curtis Snow (1894-1936) and Robert Cavanaugh (1940-76).

"In doing so, we pay tribute to his vision, talent, persistence, and patience in his work with us," said Jantina Holleman, professor of music since 1945. "Although selfless and unobtrusive, Morry was the 'mover and shaker' for the music department in curriculum, community concerts, public relations and teaching."

Rider recently returned to campus to conduct a special Alumni Symphonette concert during Homecoming on Oct. 12. In 1947, Rider came to Hope as the director of instrumental music, and later, in 1953, he organized the Symphonette to serve as a counterpart to the college's touring vocal group, the Chapel Choir. The first tour taken by the Symphonette was to Canada and the East Coast in the spring of 1955. Since that time, the Symphonette has toured annually, playing in much of the continental United States, Canada, and on two occasions in Europe. The third European tour for the group and the Chapel Choir is scheduled for next May.

Rider was also the driving force in the development of the bachelor of music degree now offered by the college. In 1967, he became the dean of academic affairs and held that post until 1975.

**DISCOUNTING TUITION:** The Hope College Alumni-Friends Tuition Prepayment Program, which offers four years of college tuition at a substantial discount, has received a good deal of initial interest after its first year, according to Barry Werkman, business manager.

Approximately 55 prospective students—and their parents—have made a commitment to the program to which children, grandchildren, dependents, nephews, and nieces of Hope alumni and friends are eligible on a first-come, first-serve basis since a limited number of openings are available for each class. Those openings are



**PRAYERS FOR PEACE:** In a mini-version of "Hands Across America," many Hope students and faculty banded together to form "Hands Across Hope" in the Pine Grove. Sponsored jointly by the Union of Catholic Students and the Ministry of Christ's People, "Hands Across Hope" included a rousing rendition of "We are the World" and the passing of a lit candle. The event also raised money for the Hope College South African Scholarship Fund.

reserved for future students up to the age of 17, however, a majority of the students enrolled now won't be attending Hope until 1997 and after.

The program works in this way: for a parent who wishes to have their child attend Hope in, say, the year 2000, a lump sum payment to the college now of \$10,395 would guarantee four years of tuition at the later date. That's a probable savings of over \$60,000 based on an annual inflation rate of six percent.

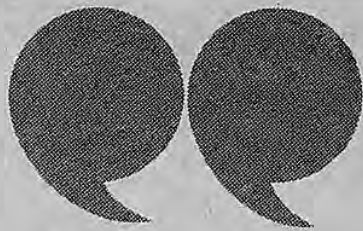
Organized through Prudential-Bache investment firm, the cost of the program will fluctuate from year-to-year depending upon interest rate and inflation projections since the future student's investment is secured in U.S. Savings Bonds.

"We have found grandparents have taken a tremendous interest in this program as an investment in the future of their grandchildren," said Werkman. "To guarantee four

years of college at a cost more affordable to them, instead of when the child actually enters college, is a great return on investment to them."

Hope has made a commitment to offer the prepayment program for at least the next three years, and in 1987, it will be offered beginning March 1. For more information on the Hope College Alumni-Friends Tuition Program, write to: Hope College Business Office, DeWitt Center, Holland, MI, 49423 or call (616) 392-5111, ext. 2005.

**FACULTY REPRESENTATIVE:** Dr. Jane Harrington '58 Bach, associate professor of English, has been elected to the Hope College Board of Trustees to serve a two-year term. Bach has been a member of the Hope faculty since 1975. She holds a master's degree from the University of Wisconsin and a doctorate from the University of Notre Dame.



Quote, Unquote is an eclectic sampling of things being said at or about Hope.

Dr. Stephen Hemenway returned to the podium for the class of 1981 as their reunion speaker during Homecoming weekend in October. Hemenway delivered the 1981 commencement address, and his thoughts for the five-year reunion were more witty couplet verses, a continuation of "But Where is the Syllabus for Living?"

"It's hard to believe more than five years have past

Since you shifted gears to "Living" fast . . . .

Though letters and phones calls usually dwindle

Weekends like this make friendships rekindle.

Yet none of you dwells on your Hope salad days;

You've moved on to taste life's varied entrees.

Recall my statement, "Paint the present with pride."

Now here's where you've grown, indeed multiplied,

As so many have played the groom or the bride

And now even have diapered babes by their side.

All have grown older, some grayer, some fatter

Can you pinch an inch? Well, what does it matter?

You've earned new degrees, or traveled afar,

Or honed newfound skills, or passed the state bar,

Or changed jobs eight times, or been called a star,

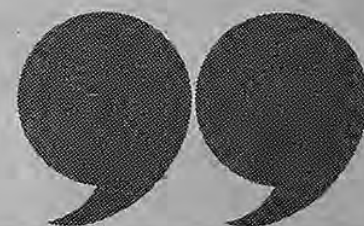
Or sunk deep in debt for that mortgage and car,

Or searched and found nothing but a battle scar.

Be proud that you're "Living," you're trying, and par

For life's course is some sunshine followed by clouds.

You're all special grads standing out from the crowd."





# Over the Top!

## The Campaign for Hope surpasses \$26 million goal

The most ambitious fund-raising effort ever launched by Hope College, The Campaign for Hope has exceeded its \$26 million goal six months before its official completion, Campaign co-chairpersons Max Boersma and Hugh DePree recently announced.

Gifts and pledges to The Campaign now total \$27,400,000.

As the largest capital endeavor in Hope's history, (followed only by the very successful Build Hope of the early 1970s which raised nearly \$11 million) The Campaign for Hope has not only increased endowment funds and capital improvements, it has also broadened the involvement of Hope's constituency.

"We held 21 regional events all across the country with personal appearances by President Van Wylen," said John Nordstrom, director of The Campaign for Hope. "Over 500 volunteers from these regions gave their time and support to advance the efforts of the Campaign. Plus, we had 25 students spend 40 nights on the phone calling over 15,000 alumni, parents, and friends."

The telephoning Nordstrom speaks of was the Capital-by-Phone drive of The Campaign for Hope, an effort to personally contact all alumni, parents, and friends, asking them not only for financial support, but also providing an opportunity for conversations on the Campaign's objectives and a chance to talk with a current student about present campus happenings.

"A wonderful benefit of the Campaign has been an overall renewed interest in the college," said DePree. "The levels of caring and support have been raised tremendously."

And people can easily see the changes happening. Part of the \$14 million goal for endowment is represented by the photos of

the contributors and student-recipients of 35 new endowed scholarships which decorate the office of John Greller, director of planned giving. The \$12 million for capital development is evidenced in many ways all across campus. The second floor of the Gordon J. and Margaret D. Van Wylen library has been completed and the third is beginning to take shape. The Peale Science Center has an enlarged greenhouse and storage areas. The Presidents' Home has undergone extensive renovation. And, the Maas Center, a much needed solution to a lack of space for student activities on campus, was dedicated on October 9th.

"It's so exciting to have some of the Campaign projects completed," said President Van Wylen. "The Maas Center is a wonderful addition to our campus facilities. It is already being used extensively."

The Campaign for Hope has been very personally rewarding for President Van Wylen, who postponed his plans for retirement two years ago at the request of the Board of Trustees with the beginning of the Campaign.

"I was here for the conclusion of Build Hope, but I wanted to stay and see this one all the way through," he said.

"We owe such a debt to Gordon," said DePree. "He is a marvelous president and a superb fund-raiser."

"What really made the Campaign a success is Hope's reputation. And Gordon has been an integral part of what Hope is," affirmed Boersma.

Both Boersma and DePree took the opportunity to congratulate the Hope College advancement staff.

"John Nordstrom, Bob DeYoung (vice president of college advancement)—I can't

say enough about them," said Boersma.

"And about everyone involved," added DePree. "It is really a marvelous surprise to know that so many people are behind us. Our students and graduates came through in a marvelous way."

"We started out well, right from the beginning," said Boersma. "We kept a steady pace throughout, and now we've made it."

The pledge that put the Campaign over the top was received by Capital-by-Phone participant, sophomore Kurt Bouman of Cape Elizabeth, Maine.

"We knew it was going to happen sometime soon," said Bouman, "and I just got lucky. When I hung up the phone, Dave (VanDyke, coordinator of Capital-by-Phone) and John Nordstrom and all the administrative staff started jumping around. Everyone was pretty excited."

"John called me right away," said DePree. "You can't hold good news like that back."

Capital-by-Phone has exceeded its \$750,000 goal, too. Concluding on Nov. 20, this effort of the campaign totaled \$903,514.

"Knowing that the Campaign will significantly exceed our goal is especially rewarding," said President Van Wylen.

"I didn't think it would come this early," admitted DePree.

According to Nordstrom, who will make the final Campaign report to the Board of Trustees at their May 1987 meeting, the Campaign is definitely not over. Its official conclusion won't come until June 30, 1987.

"Throughout the Campaign I have had a good deal of confidence in our alumni, friends, and other external agencies," said President Van Wylen. "The support has been remarkable, and for this, we continue to be grateful."



\$28 million

## STRETCH FOR EXCELLENCE



\$24 million



\$22 million



\$20 million



\$18 million



\$16 million



\$14 million



\$12 million



\$10 million



\$8 million



\$6 million



\$4 million



\$2 million



Campaign Goal: \$26 million  
Raised to date: \$27.4 million

**The Campaign for Hope**

RESOURCES FOR THE CHALLENGE OF TOMORROW



The Steering Committee for The Campaign for Hope included, seated from left to right, Gretchen Yonkman '54 Vandenberg, Betty Roelofs '53 Miller, Theresa Staal '49, Margaret Sluyter, Dorothy VerMeulen, Max Boersma '46, Hugh DePree '38, Geraldine Dykhuizen '26, Arvella Schuller. Standing, left to right, Carl VerBeek '59, Peter Cook, James Cook '48, Peter Huizenga '60, Richard Kruizenga '52, David Myers, Victor Eimicke, Jay Weener '49, Leonard Maas, Max DePree '48, Randall Dekker '47, Jerrald Redeker '56, Ekdal Buys '37, Gordon Van Wylen. Missing from the photo are Willard DeGroot '39, T. James Hager, Terry Nagelvoort '64, John Schrier '55, James Brooks, Marvin DeWitt, Richard Gantos '58, Ruth Peale, and Jon and Karen Hanson. James VerMeulen and Howard Slayter were integral parts of The Campaign for Hope until their deaths earlier this year.



# EVENTS

## CHRISTMAS VESPERS ON THE AIR

More than 70 radio stations have indicated they will rebroadcast the 1986 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.

### GEORGIA

Toccoa Falls - WRAF-FM

### ILLINOIS

Ava - WXAN-FM  
Carlinville - WIBI-FM  
Chicago - WMBI-AM/FM  
Dundee - WCRM-FM  
Elmhurst - WKDC-AM  
Kankakee - WKOC-FM  
Lincoln - WLNK-FM

### INDIANA

Elkhart - WFRN-FM  
Fort Wayne - WBCL-FM  
Hammond - WYCA-FM  
South Bend - WSND-FM  
Paoli - WWWJ-AM  
WUME-FM  
Salem - WSLM-AM/FM

### IOWA

Des Moines - KDMI-FM  
Mason City - KCMR  
Sioux Center - KDCR-FM  
Sioux Center - KVDB  
AM/FM  
Sioux City - KTFC

### MICHIGAN

Alma - WFYC-AM/FM  
Alpena - WATZ-AM  
Bay City - WBCM-AM  
Benton Harbor - WHFB  
AM/FM

Charlotte - WNLF-AM  
Coldwater - WNNW-FM  
Detroit - WDTR-FM  
Dowagiac - WDW-AM/FM  
Escanaba - WBDN-AM  
Escanaba - WDBC-AM  
Fremont - WMIV-AM  
Grand Rapids - WCSG-FM  
Grand Rapids - WFUR-FM  
Grayling - WGRY-AM  
Grayling - WQON-FM  
Holland - WHTC-AM  
Holland - WWJQ  
Iron Mountain - WJNR-FM

Ironwood - WUPM

WHRY-FM

Kalamazoo - WKPR-AM

Lapeer - WMPC-AM

Ludington - WKLA-AM

Manistee - WMTE-AM

WRRK-FM

Manistique - WTIQ-AM

Menominee - WAGN-AM

Midland - WUGN-FM

Mount Clemens - WBRB-AM

Muskegon - WKBZ-AM

Muskegon - WKJR-AM

Ontonagon - WOAS-FM

St. Ignace - WMKL-FM

Sandusky - WMIC-AM

South Haven - WCSY

FM/AM

Spring Arbor - WJAE-FM

Twin Lake - WBLV-FM

Zeeland - WZND-FM

### MINNESOTA

International Falls - KBWH-FM  
Minneapolis - WCTS-FM

### NEW JERSEY

Pompton Lakes - WKER-AM  
Rio Grande - WSJL-FM

### NEW YORK

Rochester - WWWG-AM

### OHIO

Canton - WTOF-AM/FM  
Castalia - WGGN-FM  
Dayton - WFCJ-FM  
Jefferson - WCJV-FM  
Portsmouth - WPAY-FM  
Zanesville - WCVZ-FM

### TENNESSEE

Nashville - WNAZ-FM

### TEXAS

Gilmer - KHYM-AM

### VIRGINIA

Harrisonburg - WEMC-FM

### WISCONSIN

Sheboygan - WKTS-AM



Cellist Marcy Rosen will be the third performer in the Young Artist Series on Tuesday, Jan. 20. A winner in the 1986 Young Concert Artists International Auditions, Rosen has been called a cellist of "passionate authority" by The New York Times.

## THE ARTS

### Music

**\*Young Artist Series** — Tuesday, Dec. 9, violinist Maurice Sklar; Dimnent Memorial Chapel, 8 p.m.

**Faculty Recital** — Sunday, Jan. 18, oboist Gail Warnaar; Wichers Auditorium, 4 p.m.

**\*Young Artist Series** — Tuesday, Jan. 20, cellist Marcy Rosen; Dimnent Memorial Chapel, 8 p.m.

**Senior Recital** — Friday, Jan. 23, soprano Betsy Buurma; Dimnent Memorial Chapel, 8 p.m.

**Faculty Chamber Music Concert** — Sunday, Jan. 25; Wichers Auditorium, 4 p.m.

**Faculty Recital** — Monday, Feb. 2, trumpeter Robert Thompson and organist Thom Gouwens; Dimnent Memorial Chapel, 8 p.m.

**\*\*Great Performance Series** — Monday, Feb. 9, Mendelssohn's Elijah presented by the Grand Rapids Symphony Orchestra and Symphonic Choir under the direction of Anton Armstrong; Dimnent Memorial Chapel, 8 p.m.

**Hope College Wind Ensemble Concert** — Thursday, Feb. 12; Dimnent Memorial Chapel, 8 p.m.

**Faculty Chamber Music Concert** — Sunday, Feb. 22; Wichers Auditorium, 4 p.m.

**\*HOPE COLLEGE YOUNG ARTIST SERIES:** Call (616) 394-6996 (Office of Public Relations) for ticket information or reservations. Ticket prices: adults, \$5; senior citizens, \$4; students, \$2. Tickets can be obtained at the door upon availability.

**\*\*HOPE COLLEGE GREAT PERFORMANCE SERIES:** call (616) 394-6996 (Office of Public Relations) for ticket information or reservations. Ticket prices: adults, \$7; senior citizens, \$6; students, \$3. Tickets can be obtained at the door upon availability.

### DePree Gallery Exhibits

**Juried Student Show** - through Dec. 19

**Williams-Demarrias/Contrasts: Motives, Materials, Methods** - Jan. 16 - Feb. 15

**Izumi Meyer's Japanese Prints** - Feb. 21 - March 29

Gallery hours: Monday through Sunday, 10 a.m. to 9 p.m., Sunday 1 to 9 p.m. Gallery talks can be scheduled by calling (616) 392-5111, ext. 3170.

### Theatre

**Bus Stop** — Dec. 5, 6, 11-13 A heart-warming romance-comedy about weary travelers stranded in a roadside diner by William Inge; DeWitt Theatre, 8 p.m.

**Rosencrantz and Guildenstern are Dead** - Feb. 20, 21, 25-28. The play *Hamlet* as seen from the bewildered standpoint of Rosencrantz and Guildenstern by Tom Stoppard, DeWitt Theatre, 8 p.m.

**The Maids** — April 24, 25, 29, 30, May 1, 2 A fantasy game of servility and revolt by Jean Genet; DeWitt Theatre, 8 p.m.

Hope theatre tickets are available by calling (616) 392-1449 two weeks prior to the performance. Adults, \$5, senior citizens, \$4, students, \$3. Ticket office located in the DeWitt Center foyer. Hours: 10 a.m. to 5 p.m. daily except Sunday.

## SEMINARS AND COLLOQUIA

### Arts and Humanities Colloquia

*"Original Intent" in the Law* by Prof. James Allis — Thursday, Jan. 21; Lubbers Hall, room 101, 3:15 p.m.

*Trial by Theatre: American Yankees in G.B. Shaw's Court* by Prof. Stephen Hemenway; Phelps Hall, Otte Room, 6:45 p.m.

**Arts Symposia** — Fridays, Cook Auditorium, DePree Art Center, 4:30 p.m. Visiting professors address their expertise in art. For more information, call the art department, (616) 392-5111, ext. 3170.

**Biology Seminars** — Fridays, Peale 050, 2:30 p.m. Seminars on a variety of topics are presented by visiting professionals. For details, contact the biology department, (616) 392-5111, ext. 3212.

**Chemistry Seminars** — Friday afternoons. Research seminars by academic and industrial scientists. For details, contact the chemistry department, (616) 392-5111, ext. 3213.

**Communication Colloquia** — Fridays, 3:30 p.m. Visiting professionals speak about different communication skills and mass media issues. For details, contact the communication department, (616) 392-5111, ext. 3080.

**Geology Seminars** — Fridays, Peale 44, 3:30 p.m. Seminars on different topics in the earth sciences by visiting scientists. Normally twice a month. For details, contact the geology department, (616) 392-5111, ext. 3225.

**Mathematics Seminars** — Thursdays, VanderWerf Hall, 3 p.m. Research reports and advanced topic presentations by visiting scientists, faculty, and students. For details, contact the math department, (616) 392-5111, ext. 3001.

## ALUMNI AND FRIENDS

### Winter Happenings

— Saturday, Feb. 7  
A full day of scheduled events planned for alumni, parents, and friends. See ad on page 5 for more details.

## ADMISSIONS

For details about any admission events, contact the Admissions Office, Hope College, Holland, Mich. 49423, (616) 392-5111, ext. 2200.

### Visitation Days

For prospective Hope students, including transfers, high school juniors and seniors. Visitation Days are intended to show students and their parents a typical day in the life of a Hope student. Ample opportunities to meet students, faculty and staff.

Friday, Jan. 23

Friday, Feb. 10

Friday, March 13

Friday, April 10

**Chicago/Detroit Bus Trips** — Thursday - Saturday, Feb. 5-7  
Chicago and Detroit area high school seniors and juniors will have an opportunity to visit campus and experience college life. Cost includes round trip transportation, housing with a current Hope student, meals, activity pass and entertainment.

**New York Bus Trip** — Thursday - Saturday, Feb. 5-7  
Bus leaves from Wappingers Falls, N.Y. and picks up riders along the New York Thruway. Students attend classes, academic seminars, and stay with current Hope students. Fee covers transportation, food, lodging and entertainment.

### Holland Area Program

— Thursday, April 9  
This special program is geared particularly for Holland area students who have applied for admission to Hope. The program will give students the opportunity to learn more about "the college in their own backyard."

**Pre-Medicine and Pre-Engineering Day** — Thursday, May 14  
Special activities for high school juniors interested in becoming medical doctors or engineers.

**Exploriation '87** - Friday - Thursday, July 26 - Aug. 1  
A "mini-college" experience for students who be juniors and seniors in high school for the fall of 1987.

## SPECIAL EVENTS

**Womens' Week** — Monday - Friday, Jan. 26-30

**Keynote Address** — Tuesday, Jan. 27, Catherine Stimpson, professor of English and dean of graduate school at Rutgers University; DeWitt Theatre, 11 a.m.

**Meyer Lecturer** — Thursday, Jan. 29, Candace Anderson portrays Michigan women; Maas Center Auditorium, 11 a.m.  
**Women of the Calabash** — Friday, Jan. 30, unique musical entertainment; DeWitt Theatre, 8 p.m.

**Critical Issues Symposium** — Thursday, March 15  
A day-long, intensive study with guest lecturers speaking on South Africa.

## ACADEMIC CALENDAR

### Fall Semester 1986

Friday, Dec. 12 — Last day of classes

Mon.-Fri., Dec. 15-19 — Semester exams

Friday, Dec. 19 — Residence halls close, 7 p.m.

### Spring Semester 1987

Sunday, Jan. 11 — Residence halls open, Noon

Monday, Jan. 12 — Registration for new students, 2-4 p.m.

Tuesday, Jan. 13 — Classes begin, 8 a.m.

Friday, Feb. 13 — Winter recess begins, 6 p.m.

Wednesday, Feb. 18 — Winter recess ends, 8 a.m.

Thursday, March 15 — Critical Issues Symposium (classes not in session)

Friday, March 20 — Spring recess begins, 6 p.m.

Sunday, March 29 — Residence halls open, Noon

Monday, March 30 — Spring recess ends, 8 a.m.

Friday, May 1 — May Day; Classes dismissed at 12:30 p.m.

Mon. - Fri., May 4-8 — Semester examinations

Sunday, May 10 — Baccalaureate and Commencement; Residence halls close, 7 p.m.

### May Term 1987

Monday, May 11 — Registration & payment of fees, 8:30-11 a.m., DeWitt Lobby; Classes begin at 1 p.m.

Monday, May 25 — Classes not in session, Memorial Day

Friday, May 29 — May Term ends

### June Term 1987

Monday, June 1 — Registration & payment of fees, 8:30-10 a.m., DeWitt lobby; Classes begin at 1 p.m.

Friday, June 19 — June Term ends

### Summer Session 1987

Monday, June 22 — Registration & payment of fees, 8:30-10 a.m., DeWitt Lobby; Classes begin at 1 p.m.

Friday, July 3 — Classes not in session — 4th of July holiday

Friday, July 31 — Summer Session ends



# Van Wylen lauded for effectiveness

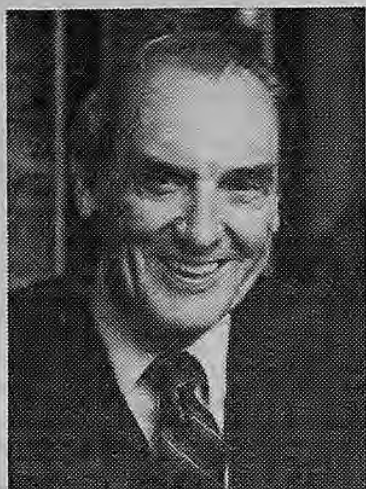
After 14 years of dedicated service in bringing national recognition to Hope College, Dr. Gordon J. Van Wylen is now receiving due credit himself. In his final year as Hope's chief executive officer, two prominent accolades were afforded the President within three weeks this October.

President Van Wylen will be one of the first recipients of an honorary doctorate from Meiji Gakuin University in Tokyo, Japan. He also was recently named one of 100 college presidents who are considered by their peers to be the most effective leaders in higher education in the country.

On Oct. 14, Meiji Gakuin Chancellor Nobumichi Hiraide and Provost Tariho Fukuda visited the Hope campus to make their surprise announcement that President Van Wylen and Edwin Reischauer, the "father of Japanese studies in the U.S. and a former ambassador, will be the first recipients of honorary Doctor of Humane Letters degrees at Meiji Gakuin University in their 100-year history.

Since 1965, when the Japanese school started sending students to Hope, Meiji Gakuin and Hope have maintained a sister school relationship. In 1980, Hope became part of the two-way exchange program, sending students to Meiji Gakuin for a May Term seminar on contemporary Japan. When President Van Wylen travels to Tokyo next May, 15 Hope students in the program will attend the ceremony.

"Through this honorary degree, we want to bring attention to President Van Wylen's commitment to international education



and the ties between Hope College and Meiji Gakuin University," said Fukuda, who was awarded an honorary degree from Hope in 1985. "And we also want to point out that these ties will be continually strengthened year after year."

As one of the nation's 100 top college presidents, representing approximately three percent of the administrative officers of U.S. colleges and universities, President Van Wylen's selection was the result of a study conducted by James L. Fisher, president-emeritus of the Council for Advancement and Support of Education and author of *The Power of the Presidency*, and Dr. Martha Tack, professor of educational administration and supervision at Bowling Green State University. Tack and Fisher collected their findings from 485 chief executives, higher education officials, and scholars who nominated the presidents in a survey. The study identified 100 presidents as the recipients of multiple nominations in the survey.

The study, entitled "The Effective College President," identifies

some common characteristics of the most effective college presidents as believing less in collegial relationships than do "typical" presidents, taking more risks, and relying on respect rather than popularity.

The study also indicates that the effective president works longer hours and does not speak spontaneously as does the "representative" president. On the other hand, however, effective presidents do not believe in organizational structure as strongly as other representative college presidents.

"I think those common characteristics reflect my own approach and thinking in regard to the presidency," President Van Wylen affirmed. "I believe I'm a cautious risk-taker, though. The line between risk-taking and foolishness is rather thin, and I think I side with responsible risk-taking. But you must take risks to excel."

Most importantly, though, Van Wylen mentioned that the personal dimension is essential to keep in mind as a college president.

"A college is a very people-oriented place," he said. "Encouragement and inspiration are more important than structure and direction."

Some other presidents included in the study were Dr. Kenneth Weller of Central College in Pella, Iowa, a 1948 Hope graduate and former business professor; and in Michigan, Dr. John DiBiaggio of Michigan State University; Dr. Norbert Hruby of Aquinas College in Grand Rapids; Sr. Mary Francine of Madonna College in Livonia; and Dr. Harold Shapiro of the University of Michigan.



**BIRD'S EYE VIEW:** The Gordon J. and Margaret D. Van Wylen Library's construction fills the east side of College Ave. between 10th St. and Graves Pl. Workers have finished the second floor and are beginning the third with the hopes of having the entire building enclosed before too much snow begins to fly.

## Let a Hope College "Winter Happening" warm up your day on Saturday, Feb. 7.



### A Winter Happening Schedule of Events

- 9:00 a.m. Registration  
*DeWitt Center Lounge*  
*Hope-Geneva Bookstore open until 2 p.m.*  
*Lower Level, DeWitt Center*
- 9:30 a.m. Seminars  
**TECHNOLOGY AND TRAGEDY: THEOLOGICAL REFLECTIONS ON MEDICAL CARE**  
Dr. Allen Verhey, professor of religion  
*Herrick Room, Second Floor DeWitt Center*  
**THE TAX REFORM ACT OF 1986: THE COMPLEXITIES SIMPLIFICATION**  
Dr. Robert Cline, associate professor of econ  
*Maas Center Conference Room*  
**GALLERY TALK: A STUDY IN CONTRASTS OF MOTIVES, MATERIALS, AND METHODS**  
Prof. Delbert Michel, professor of art  
*DePree Art Center Main Gallery*
- 10:30 a.m. **A RENDEZVOUS WITH HISTORY: REVOLUTIONS OF THE MIND AND SPIRIT**  
Our not-ready-for-prime-time-professors portray historically influential people through costume and dialogue.  
*Wichers Auditorium, Nykerk Hall*
- 11:45 a.m. **"STEPHEN FOSTER IN SONG AND STORY"**  
Return to the pre-Civil War period when one of the most beloved American composers made people sing. Professors George and Roberta Kraft portray Stephen Foster and his wife, Jane.  
*Maas Center Auditorium*
- 12:30 p.m. **Luncheon, \$5.00 per person**  
*Maas Center Auditorium*
- 12:55 p.m. **Men's J.V. Basketball versus Alumni**  
*Holland Civic Center*
- 1:00 p.m. **Men's and Women's Swimming versus Albion**  
*Dow Center Kresge Natatorium*
- 3:00 p.m. **Men's Varsity Basketball versus Adrian**  
*Holland Civic Center*
- Halftime **Slam Dunk Contest**  
Several alumni players will perform some razzle-dazzle around the rim.  
*Holland Civic Center*
- Postgame **Hope College Jazz Ensemble Concert**  
*Holland Civic Center*





**TAKING A PLUNGE FOR SIX:** Senior quarterback Chris Mendels jumped right into his leadership duties as he led the Dutchmen with 13 passing and four rushing TDs, and an MIAA crown.

**Oh, what a season! Four fall champions.**

## Is another All-Sports Trophy in the offing?

A MIAA Flying Dutchmen football championship with the first-ever bid to play in the NCAA Regional playoffs. Double MIAA championships for the men's and women's cross country teams — the 14th in 16 years for the men, the second in-a-row for the women plus a Great Lakes Regional crown and the second straight trip to the NCAA national championships. And, Hope's first golf championship since 1947.

Oh, what a record-setting fall season! Never before in the history of the MIAA has one school won four championships in one season. Propelled by these fall sports competitors, Hope College now has a large lead on the six other MIAA schools in the all-sports trophy race.

In other fall sports, Hope made some strong showings as the volleyball team finished second in the league, soccer third, and field hockey sixth.

### FIRST-EVER NCAA BID

Never-say-die was the theme for this year's heart-stopping, stomach-wrenching football season. Only two broken plays kept the Flying Dutchmen from posting an undefeated record. But an overall 7-1-1 mark (4-0-1 in the league) was good enough to earn coach Ray Smith's gridders a berth in the NCAA Regional playoffs versus perennial powerhouse and three-time national champions, Augustana College of Rock Island, Ill. The Dutchmen ended the season ranked 11th in the nation.

In the first round of playoff action, the Dutchmen fell to Augustana, 34-10, in Holland Municipal Stadium. A fierce defensive attack and a quick rushing game by Viking running back, Brad Price, was tough for Hope to contain. Price ran for 261 yards, a playoff record.

Hope launched the 1986 campaign faced

with the most challenging non-league schedule in school history and were picked to finish second in the MIAA pre-season coaches' poll. The prognosticators appeared to be right after the Dutchmen lost a rare home season-opener to Wittenburg College 23-20 on a fumble in the end zone as time ran out.

But a week later, Hope embarked on a seven game winning streak by toppling DePauw 21-13 in a contest that would prove to be very important to NCAA playoff committee members.

In the season finale, the championship was on the line at Albion for the second straight year. In 1985, Hope lost a chance at a share of the league crown when they battled Albion to a scoreless tie in Holland.

The scenario was nearly the same this year. Only this time Hope was in the driver's seat because the Dutchmen were unbeaten in league warfare while Albion needed a victory to force a co-championship.

What would be the odds of playing to a tie for the second year in-a-row? Well, it happened in the most dramatic style possible. After trading the lead three times, Albion owned what appeared to be a secure 29-23 victory with less than two minutes left to play and Hope on their own 20-yard line. But the never-say-die Dutchmen covered those 80 yards in 89 seconds, culminated by a spectacular fourth-down scoring toss from senior quarterback Chris Mendels to sophomore tailback Joe Cossey with :04 to play.

This game could have easily been won by Hope's steady kicker, senior Doug Cooper who already had booted a school-record 10 field goals and 20 of 23 extra point conversions. But Cooper never got the chance as the snap from center failed to get to the holder before an on rushing Albion defense. A 29-29 tie! More than 4,000 fans watched in disbelief.

But Hope had its eighth outright MIAA crown under Smith, the most by any coach in league history. Adrian finished second and Albion third.

Were the chances of a NCAA berth for Hope gone, though? Hope had been battling with Denison College of Ohio for the fourth top poll spot in the region, and a tie looked like it had dashed Hope's chance at a NCAA playoff appearance.

But the virtue of Hope's tough schedule and the Flying Dutchmen win over DePauw were the clinchers. Denison had lost to the Tigers 20-0, so Hope got the bid to host Augustana.

In the nine weeks of regular season competition, Hope had six Players of the Week in senior tailback Todd Stewart of Grand Rapids, Mich.; Cossey of Fennville; junior defensive lineman Don Dahlquist of Cadillac, Mich.; Mendels of Grand Rapids; junior end Todd Ackermann of Parchment, Mich.; and Cooper of Lansing.

The Flying Dutchmen also led the league in all three team offensive categories — yards rushing (205.6 yards per game), yards passing (218.4 ypg) and total offense (424.0 ypg) — the first time that has occurred in at least 25 years.

Other honors and record-setting performances went to:

Mendels — MIAA and team most valuable offensive player. This Dutchmen spark-plug set school records for pass completions (144) and percentage of pass completions (62%). Eighty of his completed passes were against league opponents which ties for third best in MIAA history;

Cooper — All-MIAA first team. He set a new league record for field goals with eight and led the MIAA in scoring with 37 points;

Dahlquist — All-MIAA first team and team most valuable defensive player. He

spearheaded a defense that limited opponents to only 95 rushing yards per game and was credited with 82 tackles, 40 of them solos.

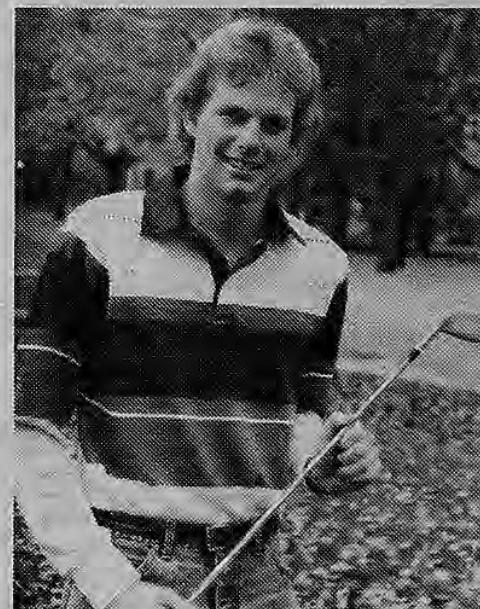
Ackermann — All-MIAA first team. He set a school single season pass reception record with 45 catches.

Bill Vanderbilt — All-MIAA first team. The junior from Hamilton, Mich. broke the school career pass reception record with 86 catches.

Dan Stid and Tim Chase — Great Lakes



**MVP Chris Mendels** **MVR Lindsey Dood**



**Most Valuable Golfer Brian Westveer**



All-Academic team and Allen C. Kinney award recipients.

Chase is an offensive guard who maintains a 3.8 grade point average as a chemistry major, and Stid played defensive tackle while achieving a 3.9 GPA with a double major in history and political science. The seniors become eligible for Academic All-American consideration in a program co-sponsored by the College Sports Information Directors of America and GTE.

As Kinney award recipients, the football coaching staff selected Chase and Stid on the basis of maximum overall contribution to the team.

Also elected to the All-MIAA first team were Chase; senior defensive lineman Dave Bolhuis of Hudsonville, Mich.; and junior defensive back Jeff Dawson of Flint, Mich.

### FIRST ON THE LINKS

The last time Hope College won a golf championship, World War II was just over, and the campus was full of veterans returning on the G.I. Bill.

Nearly 40 years later, the Flying Dutchmen captured the MIAA golf title with six consecutive league tournament victories under coach Doug Peterson. It was the first time since the current tournament format started in 1978 that the same team has won every league tournament.

This year's championship performance came in an impressive style as Hope finished 64 strokes ahead of runnerup Calvin. Peterson masterfully utilized the team's depth this year by using eight players throughout the season.

The team was led by junior Brian Westveer of Grand Rapids, Mich. who was crowned the league's most valuable golfer and top medalist with a lowest season average of 77.5 strokes per round.

Also elected to the All-MIAA first team was co-captain Quinn Smith, the only senior on the team, who had the fifth best score in the league this fall, averaging 80.5 strokes per round.

Sophomore Steve Knott of Niles, Mich. was voted the most improved player by his team.

On the season Hope totaled 2,386 strokes, followed by Calvin 2,450 and Olivet 2,454.

### TOPS ON THE RUN

Both Hope College cross country teams successfully defended their MIAA championship titles by remaining undefeated in league competition.

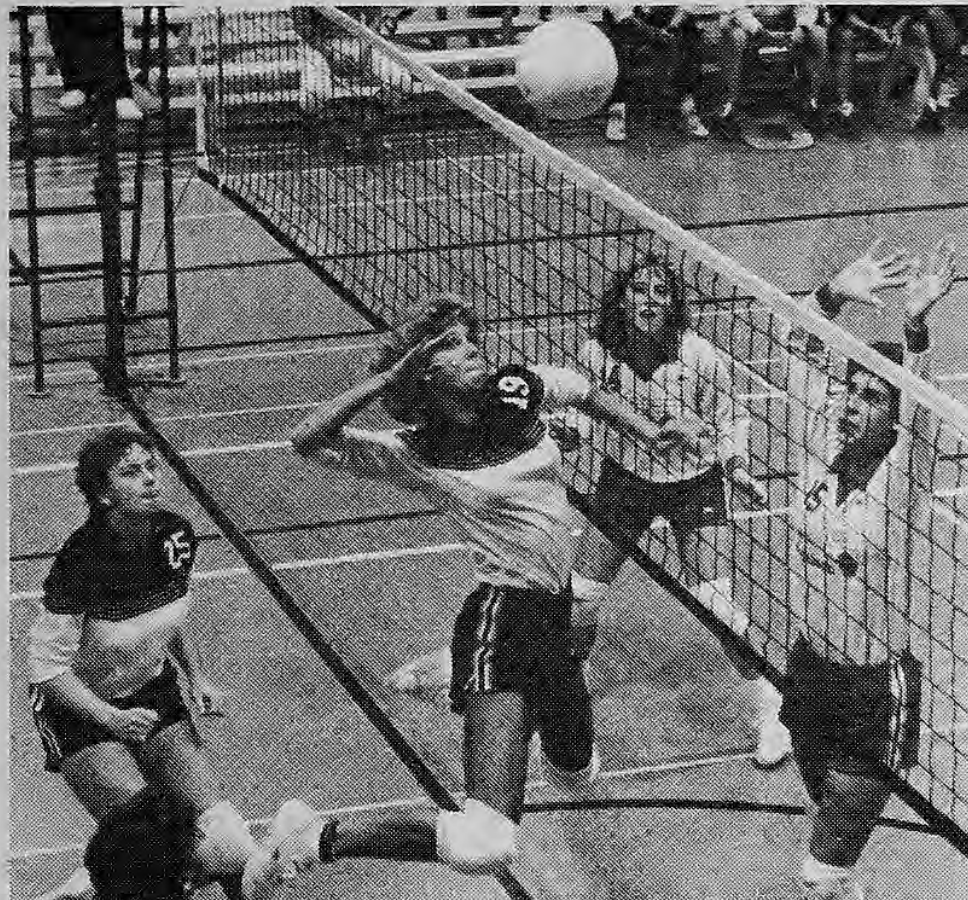
The Hope teams, coached by William Vanderbilt, were tops in league dual meets and ran to first place finishes at the MIAA championship meet held at Adrian College. The men were 6-0 and the women 4-0.

Calvin and Alma finished second and third in the men's standings while in the women's standings, Alma was second and Calvin third.

As hosts to the NCAA Division III Great Lakes Regional meet, Hope fared very well on their snowy home turf of the Holland Country Club. The Flying Dutch qualified for the NCAA national meet by winning the regional crown as junior Sandra Lake of Holland, Mich. won individual honors.

Lake was named the team's most valuable runner and was also voted to the All-MIAA first team for the first time along with two-time recipient junior Dana Barsness of Simsbury, Conn. and first-time recipient freshman Yvonne Dood of East Lansing, Mich. Dood was also elected the team's most improved runner.

Also at the regionals, the Flying Dutchmen missed national meet qualification as a team by only three points as they placed third behind two Ohio squads — Case Western and



*IN FOR THE KILL: Sophomore Sarah Smith (19) gets ready to spike the ball against Denison College at the Great Lakes Colleges Tournament which the Flying Dutch hosted and captured. Hope finished second in the MIAA to nationally-ranked Calvin College. DeeAnn Knoll (25) and Barb Gras (21) wait for Smith to make her move.*

Otterbein. Senior Lindsey Dood, the team and MIAA's most valuable runner for the third year in-a-row, qualified as an individual for the national meet, however. Dood became the first runner to win the MIAA championship meet race in three straight years since the early 1920s.

At the national meet held in Fredonia, N.Y., the Flying Dutch finished 11th of 12 teams. Hope finishers were Lake, 31st; freshman Julie Anne Darling of Sodus, N.Y., 65th; Barnes, 80th; Yvonne Dood, 90th; and sophomore Tauna Jecmen, 100th. Hope's men's representative, Lindsey Dood finished 103rd.

Also elected to the All-MIAA cross country team were junior Kevin Cole of Jenison, Mich. for the second year; junior Randy Johnson of Grand Rapids, Mich. for the third year; and first-time recipient senior

Kevin Shoemaker of Kentwood, Mich. who was also voted the team's most improved runner.

### VOLLEYBALL SECOND

The Flying Dutch volleyball team improved their standings in the MIAA with a second place finish to defending league champions and national runners-up, Calvin College, who were coached by Hope graduate Karla Hoesch '73 Wolters. Hope was 29-9 overall and 9-3 in the league under coach Donna Eaton.

In their first meeting of the MIAA season, the Flying Dutch put a scare into undefeated Calvin as Hope took the Knights to a five-game match before losing with scores of 8-15, 15-7, 14-16, 15-6, and 15-10.

Junior DeeAnn Knoll and freshman Holly Vandenberg, both of Grand Rapids, Mich.,

were voted to the All-MIAA team for the first time. Senior Jill Vredevelt of Portage, Mich. was chosen for the second team.

Vandenberg also received team most valuable honors while sophomore Dianne Brown was selected as the most improved player.

### SOCCER RACE CLOSE

In the last weekend of MIAA season play, Hope College and Kalamazoo College clashed to determine the soccer champions since the Flying Dutchmen defeated the Hornets earlier in the season, giving K-College their first MIAA soccer defeat since 1984. But because of regular season game-tying situations, the loser of this championship contest would walk away with third place instead of second.

Unfortunately, the Flying Dutchmen ended up on the shorter end of the scoreboard, falling to the Hornets and finishing the season with a 9-2-1 league record (10-3-4 overall) under second-year coach Todd Kamstra. Hope was one game behind Kalamazoo and one-half game behind Calvin College.

The individual scoring race ended in a tie between Peter Dewhirst of Kalamazoo and Hope junior forward Jerry Nyanor of Kentwood, Mich. Both concluded the league season with 42 points; Dewhirst on 18 goals, two penalty kicks and two assists and Nyanor on 17 goals, one penalty kick and six assists. Nyanor also set a school season scoring record with 23 goals.

The talented Nyanor shares All-MIAA first team honors with senior midfielder Paul Roe of Rockford, Ill and senior fullback Jim Bursma of Sudbury, Mass.

Nyanor was the team's most valuable and sophomore David White of Lake Bluff, Ill. was voted the most improved.

### FIELD HOCKEY REBUILDING

Junior Bobbie Whitehouse was elected to the All-MIAA first team for the first time in her field hockey career as she led the Flying Dutch with five goals enroute to a sixth place finish in the MIAA. Under coach Andrea Dahl, a young team recorded a 3-11-1 mark with a 3-5-1 record in the league.

Senior Kathy Chandler of Media, Penn. was voted to the MIAA second team and chosen as the team's most valuable player while sophomore Sue Broersma of Allendale, Mich. was selected the most improved player.



*GOING FOR THE GOAL (1E): Junior Jerry Nyanor (right) led the Flying Dutchmen with 23 goals this soccer season, a new school record.*



# Winter season looks hopeful

## MEN'S BASKETBALL

A young but experienced Flying Dutchmen basketball team will be seeking to regain the Michigan Intercollegiate Athletic Association (MIAA) title lost to arch-rival Calvin a year ago. The roster does not have one senior, but each of the seven varsity returnees saw considerable action last year as Hope finished second in the MIAA (8-4) and posted an overall 15-9 record.

"We have the potential of being a good team in 86-87 and into the future," observes coach Glenn Van Wieren who is beginning his 10th season at the helm.

Co-captains are juniors Bill Vanderbilt of Hamilton, Mich. and Todd Marsman of Alto, Mich.

A year ago, the 6-foot-5 Marsman averaged 11.8 points a game and blocked a team-high 63 shots. The starting center is coming off a knee injury this past summer. Forward Vanderbilt, who was also a starting end on the football team, averaged 10 points a game last year and led the squad in rebounds at 7.1 per contest. He was second in the MIAA in rebounding while Marsman was sixth.

Also returning for Hope are junior forward Jim Klunder of Grand Rapids, Mich.; sophomore guard Tim Dennison of Mansfield, Ohio; junior guard Greg Mitchell of Okemos, Mich.; junior guard Ron Winowiecki of Cedar, Mich.; junior center Matt Strong of Muskegon, Mich.

## WOMEN'S BASKETBALL

Coming off their best season in history, the Flying Dutch approach the 1986-87 campaign with optimism as coach Terri McFarland develops her team around six returning letterwinners.

Hope posted an 18-6 record against four-year colleges last season enroute to finishing in a tie for second place in the MIAA. During the season the team put together winning streaks of six and seven games as they captured two tournament championships and for the first time ever, defeated Calvin twice in the same year.

Junior center DeeAnn Knoll of Grand Rapids, Mich. and junior guard Sue Buikema of Hudsonville, Mich. are co-captains.

Knoll is a three-sport standout at Hope. She was voted to the all-MIAA second team in basketball last year as she established school records in field goal shooting (58%) and total rebounds in a season (9.1 per game). She was sixth in the MIAA in scoring. Buikema averaged 10.2 points last year and led the team in assists with 153 in 24 games. She was second in the MIAA in assists.

Other returning letterwinners include junior Amanda Dodd of Kentwood, Mich.; senior Jacque Schaendorf of Dor, Mich.; junior Kris Smith of Palos Heights, Ill.; and sophomore Amy Warriner of Greenville, Mich.

## MEN'S SWIMMING

After the team's most successful season ever in 1985-86, the Flying Dutchmen will defend their MIAA crown and seek to improve their standing among NCAA Division III teams.

Last year, coach John Patnott's Dutchmen dethroned perennial league power Kalamazoo College with a team that included only one senior. Nine school records were broken as Hope went undefeated in MIAA dual meets, ended the Hornets' 14-year hold on the league title by winning the conference meet, and finished 17th in the nation.

This year the team returns 15 letterwinners. They are led by all-American Rob Peel of Spring Lake, Mich. who over the last two seasons has been a NCAA medal winner in seven events. Last year he was third in the nation in the 50-yard freestyle and fourth in both the 100-yard and 200-yard freestyle. Peel holds MIAA records in all three of those events and during last year's conference championship meet, he earned gold medals in five events.

Other returning veterans include all-MIAA juniors Kirt VanOveren of Kentwood, Mich. and Dirk VanPutten of Holland, Mich. Senior Marcel Sales of Grand Rapids, Mich. was a member of the Hope 800-yard freestyle relay

# Winter Sports Action

## MEN'S BASKETBALL

Head Coach: Glenn Van Wieren

Fri.-Sat., Nov. 21-22 ..... at Rockford, Ill., Tournament  
Tues., Nov. 25 ..... at Aquinas, 8 p.m.  
Fri., Nov. 28 ..... Grand Rapids Baptist at Calvin, 6:30 p.m.  
Sat., Nov. 29 ..... AURORA, Ill., 3 p.m.  
Sat., Dec. 6 ..... at Concordia, Ill., 8 p.m.  
Wed., Dec. 10 ..... at Grand Valley, 8 p.m.  
Sat., Dec. 20 ..... MICHIGAN-DEARBORN, 3 p.m.  
Fri.-Sat., Jan. 2-3 ..... at Allegheny, Pa., Tournament  
Wed., Jan. 7 ..... \*\*ALMA, 8 p.m.  
Sat., Jan. 10 ..... \*at Olivet, 3 p.m.  
Wed., Jan. 14 ..... \*at Adrian, 8 p.m.  
Sat., Jan. 17 ..... AQUINAS, 8 p.m.  
Wed., Jan. 21 ..... \*KALAMAZOO, 8 p.m.  
Sat., Jan. 24 ..... \*ALBION, 3 p.m.  
Wed., Jan. 28 ..... \*at Calvin, 8 p.m.  
Sat., Jan. 31 ..... \*at Alma, 3 p.m.  
Wed., Feb. 4 ..... \*OLIVET, 8 p.m.  
Sat., Feb. 7 ..... \*ADRIAN, 3 p.m.  
Wed., Feb. 11 ..... at Concordia, Mich., 8 p.m.  
Sat., Feb. 14 ..... \*at Kalamazoo, 3 p.m.  
Wed., Feb. 18 ..... \*at Albion, 7 p.m.  
Sat., Feb. 21 ..... \*\*CALVIN, 3 p.m.  
Home games played at the Holland Civic Center  
\*MIAA Game  
Starting times are in time zone of home team.  
†Teletext by WOTV  
††Teletext by WXMI  
Hear all Hope games on WHTC-AM (1450) Wed.

## HOPE SPORTS HOTLINE

Highlights and Results of the Hope College athletic program 24 hours a day.  
616-392-5111, ext. 2318

## WOMEN'S BASKETBALL

Head Coach: Terri McFarland

Sat., Nov. 22 ..... at Heidelberg, Ohio, 3 p.m.  
Tues., Nov. 25 ..... ST. MARY'S, 7 p.m.  
Sat., Nov. 29 ..... NORTH PARK, 12:55 p.m.  
Tues., Dec. 2 ..... AQUINAS, 7 p.m.  
Fri.-Sat., Dec. 5-6 ..... GLCA Tournament at Kalamazoo  
Sat., Dec. 13 ..... at Judson, Ill., 12 noon  
Mon.-Tues., Dec. 29-30 ..... at Ohio Northern Invitational  
Wed., Jan. 7 ..... \*at Alma, 7 p.m.  
Fri., Jan. 9 ..... \*OLIVET, 7 p.m.  
Tues., Jan. 13 ..... \*ADRIAN, 6 p.m.  
Sat., Jan. 17 ..... TRINITY CHRISTIAN, 6 p.m.  
Wed., Jan. 21 ..... \*at Kalamazoo, 7 p.m.  
Sat., Jan. 24 ..... \*at Albion, 1 p.m.  
Tues., Jan. 27 ..... \*CALVIN, 7 p.m.  
Sat., Jan. 31 ..... \*ALMA, 1 p.m.  
Wed., Feb. 4 ..... \*at Olivet, 7 p.m.  
Fri., Feb. 6 ..... \*at Adrian, 7 p.m.  
Wed., Feb. 11 ..... at Aquinas, 7 p.m.  
Fri., Feb. 13 ..... \*KALAMAZOO, 7 p.m.  
Wed., Feb. 18 ..... \*ALBION, 7 p.m.  
Sat., Feb. 21 ..... \*at Calvin, 12 noon  
Home games are played at Dow Center except Nov. 29 game at Holland Civic Center  
Starting times are in time zone of home team.  
\*MIAA Game

## MEN'S AND WOMEN'S SWIMMING

Head Coach: John Patnott

Sat., Nov. 22 ..... at Wheaton, Ill., 1 p.m.  
Sat., Dec. 6 ..... MIAA RELAYS AT HOPE, 1 p.m.  
Fri., Dec. 12 ..... GRAND VALLEY, 6:30 p.m.  
Fri., Jan. 9 ..... \*FERRIS, 7 p.m.  
Sat., Jan. 24 ..... \*at Adrian, 1 p.m.  
Sat., Jan. 31 ..... \*at Kalamazoo, 1 p.m.  
Sat., Feb. 7 ..... \*ALBION, 1 p.m.  
Sat., Feb. 14 ..... \*CALVIN, 1 p.m.  
Sat., Feb. 21 ..... \*ALMA, 1 p.m.  
Thurs.-Sat., Feb. 26-28 ..... MIAA CHAMPIONSHIP MEET AT HOPE  
Thurs.-Sat., March 12-14 ..... Women's NCAA Championships at Alliance, Ohio  
Thurs.-Sat., March 19-21 ..... Men's NCAA Championships at Alliance, Ohio  
Home meets are held in Kresge Natatorium of Dow Center  
\*MIAA Meet †Men Only

team that qualified for the national meet last year.

Returning swimmers who hold Hope records include sophomore Todd Van-Appledorn of Ann Arbor, Mich.; sophomore Geoff Greeneisen of Ann Arbor, Mich.; and sophomore Matt Weigle of Grandville, Mich.

## WOMEN'S SWIMMING

Hope College has dominated women's swimming in the MIAA by winning the last seven league championships, including last year's crown in the most convincing manner ever.

At the MIAA championship meet last year, the Flying Dutch won every relay race and took firsts in 10 out of 15 individual events. The team went on to finish sixth at the NCAA Division III national championship meet, the best ever by a MIAA team.

This year's team is led by sophomore

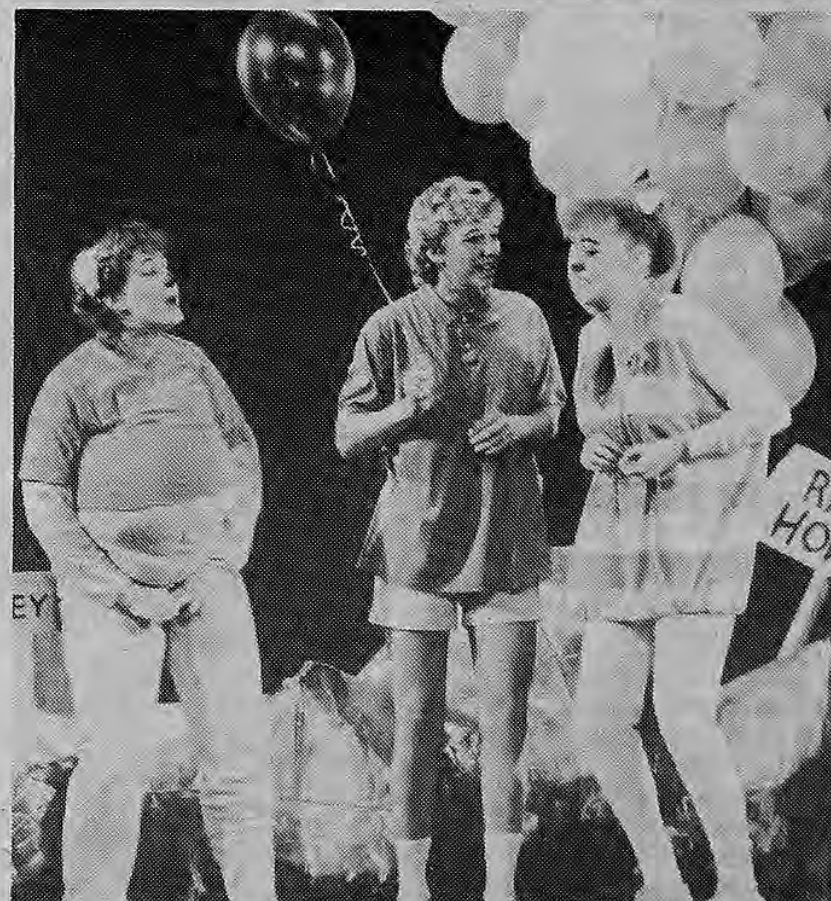
Shelly Russell of Battle Creek, Mich. and junior Jennifer Straley of Flushing, Mich. Last year, Russell was a medal winner in three individual races and on two relay teams at the NCAA meet. She finished third in the nation in the 500-yard freestyle and was seventh in the 200-yard freestyle. She was the conference champion in three events.

Straley, a two-time all-MIAA performer who was voted the league's most valuable swimmer last year, was sixth at the NCAA meet in the 100-yard and 200-yard freestyle and eighth in the 500-yard freestyle. A versatile swimmer, Straley was the conference champion in the 100-yard breaststroke and 200-yard butterfly.

Other returning all-MIAA honorees are sophomore Martha Camp of Birmingham, Mich. and junior diver Karla Koops of Holland, Mich.

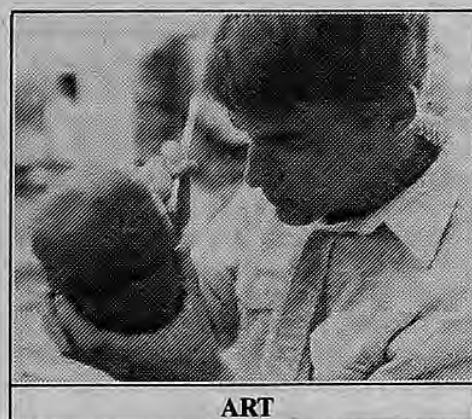
# 1986 Nykerk Night

The traditional evening of song, oration, and drama was won by the class of 1990 at this year's 51st annual Nykerk Cup competition. From left to right, the freshmen sang "The Theme from 'New York, New York,'" sophomore Buffy Veldink spoke on "Tis a Gift to be Simple, Tis a Gift to be Free," and the sophomores performed a children's, and adult, favorite, "Winnie the Pooh." There was a split in traditional events this year as the sophomores won the Pull.





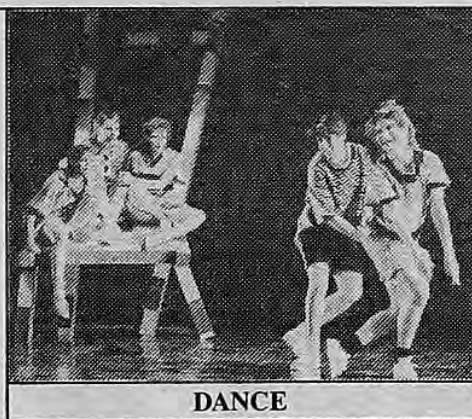
# the Fine & Performing Arts



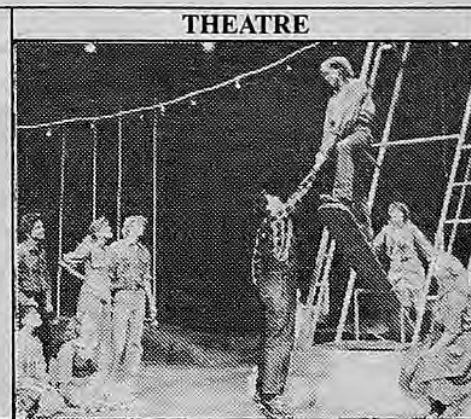
ART



MUSIC



DANCE



THEATRE

Each issue of news from Hope College during this academic year will provide an up-to-date look at one of the four academic divisions at the college. This issue focuses on the performing and fine arts.

The following is taken from an interview with Dr. Elton Bruins, dean of the arts and humanities and professor of religion.

Over the past 20 years, the performing and fine arts division at Hope College has grown by proverbial leaps and bounds. Considering the early history of the arts departments at Hope, the rapid maturity of the division during the last two decades was a must since in Hope's olden days, the golden departments of art, dance, music, and theatre were virtual toddlers.

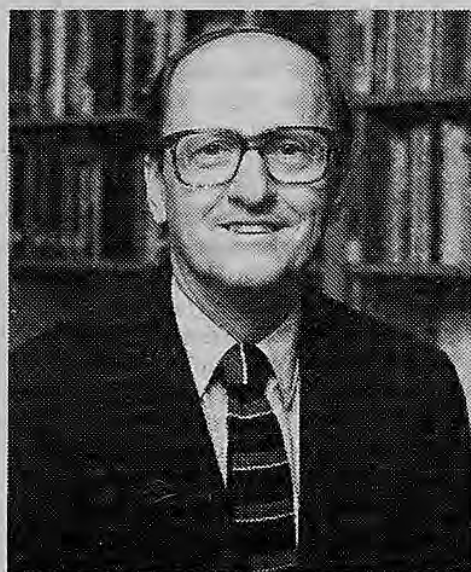
"For the Dutch immigrants who established this school, there was never any question about the value of education — having science for doctors and religion for the ministry," said Bruins. "But developing the arts here was a bit more difficult. The arts tend to be more controversial for religious and social reasons."

A music department didn't begin on campus until the late 1890s when John Nykerk, an English professor and dean of men, started developing the "music school."

The first play wasn't performed until 1905. It was a Greek drama, and in typical Grecian order, only men could perform. Theatre, though, really didn't gain substantial attention until much later when Metta Ross, a professor of English and history, founded Palette and Masque in 1939, Hope's first theatre organization. The conversion of the fourth floor of Lubber Halls, then the science building, into a stage in 1947 led to the firm establishment of a theatre department.

After World War II, the art department boasted only one part-time professor. By the early 1960s, the art faculty grew to three.

And, as for dance, it was virtually nonexistent



Dr. Elton Bruins '50 has been the dean of the arts and humanities since 1984. He joined the Hope College faculty in 1966.

tent until 1965 when Maxine DeBruyn, associate professor of dance, began to teach classes in "creative movement."

"As we have broadened our horizons in the arts, we have grown and gained an appreciation for the vitality they can bring to learning, to expression," Bruins added. "Times have obviously changed, and we have changed and adjusted along with them."

Today, Hope College is a cultural paradise for the West Michigan area with the number of plays, concerts, and exhibits that are offered during the school year and summer months. To think of the output from the four arts departments would mean the spouting off of a list like this: four plays during the academic months; four more plays by the Hope Summer Repertory Theatre from June to August; seven faculty chamber recitals plus dozens of other students and guest concerts sponsored by the music department; numerous Orchestra, Symphonette, Chapel

Choir, Wind Ensemble, and Jazz Band concerts; at least eight gallery exhibits a year, two of which are student-produced shows; and a major dance concert in the spring. The college also sponsors the Great Performance and Young Artists Series, a total of 11 events in music, dance, and theatre, as visiting professionals come to campus to not only perform for the Hope and area communities but also lecture and visit with students.

Accolades are starting to catch up with arts division achievements, too. A strong faculty and a commitment to artistic freedom are the reasons for such success. "There are few colleges our size who offer what we do in the arts," Bruins assured.

The establishment of a dance major in 1984 and the accreditation by the National Association of Schools of Dance the following year has been a big boon for the arts, rounding out the division so to speak. "Now all the departments stand together with good reputations, and one isn't the weaker brother," Bruins cited.

"It's our constant concern to enhance the cultural life of our students," said Bruins of his overall objective. "And not just arts students either. The four departments encourage all students to participate in electives in the arts. That's the liberal arts experience, and that's what keeps the classes full."

The core curriculum requires that all Hope students take six credit hours (two classes) in the fine and performing arts. To develop aesthetic sensibilities and awareness of the richness of the arts of the past and present, a student is not only introduced to the artistic reactions to others, but is also involved in the creative and performance process.

Part of the arts requirement (three hours) is designed to introduce students to masterpieces of one or more of the arts and to provide them with the background and skills important for an appreciative understanding of them. The other part of the requirement is

designed to help students explore further by actively engaging in the creative and performing process.

Off-campus experiences are vital to the growth of student-artists. The New York Arts Semester, a program of the Great Lakes Colleges Association, is the main attraction for those wishing to live and work as interns with established artists and art institutions in the country's leading creative center. The art department also offers another off-campus opportunity entitled "The Art of England," a May Term that allows students to travel to London to visit artists, art galleries, museums and major architectural monuments.

Other major goals that Bruins has set are in student recruitment and promotion for the arts.

"To attract more outstanding arts students to Hope, we have begun to award distinguished artist scholarships. This year we have 20 scholarships strictly for the arts. The chairpersons of the departments decides who will receive them. And that's just one thing that will help bring, talented students to Hope. Recruitment is an important goal if we are to remain competitive."

As for promotion, Bruins sees the college eventually instituting a position for an arts administrator. "We want to do a great deal for the Hope and Holland communities, so therefore we feel we could have a person who would strictly focus on arts promotion. We have so much to offer. Hope College really carries the torch of cultural life in this area, and while I would take care of academic concerns in the arts, this one person could focus primarily on promoting that which is so absolutely vital."

"In a sense," Bruins concludes, "the arts are the last pioneers on campus as far as growth of departments. And we couldn't be a good liberal arts college without strong departments of art, music, theatre, and dance."

## ART

Faculty: Five full-time members

Number of majors in 1985-86: 20

Some signs of excellence: The Hope College art department is the only private liberal arts college in Michigan to be accredited by the National Association of Schools of Art and Design; The expanded gallery program has demonstrated excellence in a very ambitious exhibition schedule as students are regularly exposed to major works of art in the DePree Center Art Gallery, one of the finest facilities in the country at a small liberal arts college; Extra-curricular colloquia are held every Friday afternoon including talks with visiting artists, films, and discussions on pressing art-related topics.

## DANCE

Faculty: Two full-time and two part-time members

Number of majors in 1985-86: 7

Some signs of excellence: The Hope College dance department is the only school in Michigan and one of four in the Midwest to be accredited by the National Association of Schools of Dance; The Dorothy Wiley Delong Endowed Chair of Dance is designated to bring guest performers, choreographers, and teachers to campus to speak with students; A balanced curriculum in theory, technique and dance forms (ballet, jazz, modern, and tap) allows students to develop a broad foundation and gradually specialize in one or two forms or choose choreography or education in career development.

## MUSIC

Faculty: 11 full-time members and 14 part-time members

Number of majors in 1985-86: 30

Some signs of excellence: The Hope College music department is fully accredited by the National Association of Schools of Music; Summer programs on the Hope campus by music faculty include the Joan Conway-Charles Aschbrenner Summer Piano Camp, the Festival Piano Series, and the Gail Wanaar Double Reed Camp; An active recital program produces seven faculty chamber concerts during the school year plus at least 10 student recitals; a wide range of performing ensembles — Symphony Orchestra, Symphonette, Wind Ensemble, Varsity Band, Jazz Ensemble, Chapel Choir, College Chorus, Collegium Musicum, and Opera Workshop — permits any student to audition for the group of their choice.

## THEATRE

Faculty: Six full-time members

Number of majors in 1985-86: Nine

Some signs of excellence: The depth of the theatre curriculum at Hope is evidenced in 36 different courses offered on a regular basis with strength in the areas of theatre history, criticism, voice, and movement; The theatre faculty is also strong in the design areas as three members specialize in stage, lighting, and costume design; The department is a full participating member of the American College Theatre Festival and has been selected to go to regional and national festivals out of competition with other colleges and universities. Most recently, the Hope production of *Tea and Sympathy* was selected to perform at the Kennedy Center in Washington, D.C. in 1983.





Richard Smith, associate professor of theatre and chairperson of the department

by Eva D. Folkert

*On the surface, the classroom situation seems to be fairly basic. The professor teaches, students listen, and the subject is the common ground in between. But the process of transferring a professor's thoughts into the students' understanding is not basic.*

*In this section of our series on the academic divisions, a classroom from each department will be featured, highlighting different styles of teaching and some subjects within the division.*

“And, five, six, seven, eight. Stretch forward, one, two. Reach down, three, four. That’s it, Jodi. Pull back, five, six. And keep your arms straight. Shift, seven, eight. It’s beneficial to be slightly forward when you do that. And, one, two.”

Linda Graham eases through the rows of dancers in her “Jazz I” class, giving, in rhythmic sing-song fashion, commands between numerical counts. Her fingers snap habitually to a mellow jazz tune, and her voice has a gentle persuasive tone.

Graham’s steps are ballerina-light; toe-heel instead of heel-toe and turned out in a dancer’s first position. As she weaves through the rows of dancers, chanting her counting-command song, she makes minor adjustments in her students stretching techniques. Although this routine is choreographed and lasts about 20 minutes, it’s merely a warm-up session for a more fast-paced, performance-style dance that will follow later in the class period. Right now, the students are going through contortive exercises — noses to kneecaps and the sort — and practicing French pliés and relevés to the bar in front of the studio mirror.

Drawing imaginary lines between body parts, Graham illustrates the correct positions for arms, feet, shoulders, hips, knees — the dancer’s tools of grace and balance. “There should be this gorgeous line down the side of your body,” she says. “So make sure that’s parallel. Don’t let it fall into the crease of your hip.” She lets her side collapse to exaggerate the incorrect form.

Graham is good at creating mental imagery to “catch the dancers’ heads, giving a certain correlation of images that stick with the students.” Mostly, she makes her dancers imagine they are food.

“Pretend your whole body is a piece of taffy. You stretch and flow but when you’re

let go, you snap and your changes in position are dynamic.” Or, “You want to be toast, not an English muffin. You want to be straight and static, like toast. If you’re an English muffin, you’ve got nooks and crannies.”

After the thorough array of warm-up exercises, Graham begins her students on a peppy momba song. Now, the dancers have to be quick learners. When Graham introduces a new combination to her class, she counts out the eight steps in slow-motion only once, then asks her dancers to repeat it with her.

“Okay, a couple of things before we go through the whole thing. Your arms have to move in a somewhat, well, Spanish way, and the left hand has to feel like it is diving over the top of your head.” There’s that imagery again. “Be precise in your movement because dynamic changes are vital.”

The dancers glide diagonally across the studio, keeping the quick tempo to Graham’s “go, move, move, down, reach, keep your eyes up.” She talks to them through the mirror, not face-to-face, so she can watch their synchronization to her own movement.

The comradery is pleasant, even when the slim, taut-framed instructor shows her class a grand plié which is a left-foot-toe-tipping, right-foot-up-by-the-shoulder move that will be part of the routine.

“That looks like it will hurt,” jokes one student.

“Dance gives a sense of mental well-being,” she says, “because there is a different atmosphere in this classroom like no other. It’s kinetic, I guess. I tell my students to leave their troubles outside this studio door when they walk in. There’s only room for dance in here, for concentrating on certain things you have control over at the moment.”

“When a student comes to dance, the dance should become a part of them, kind of like an artist who owns his work. The space is their canvas, the floor their partner, the movement their medium, and their bodies their instrument.”

One final fitting analogy.

...

Although the name may imply science fiction, “Time Stands Still” is certainly no Stephen-Spielberg-fantasy, commercial-appeal, storybook-ending film. None of the movies shown in Richard Smith’s “Art of the Cinema” class really are. The movies in this course are selected to offer an introduction into the international film industry few Hope

# Four classroom

students have ever had the chance to explore before — complete with infamous subtitles.

And it’s not that Smith has a fetish for foreign films. In fact, one-third of the flicks shown are American-made. It’s just that he feels his students can easily watch any American movie outside of class, be it at the theatre, on HBO, or off a videotape recorder. The theatre professor, who has been teaching “Art of the Cinema” for 11 years now, bases his film selection on experimental production techniques and content unicity as well as their appeal to social and political issues.

“Looking at films like this is also a new way to investigate any kind of liberal arts concentration — history, communication, psychology, sociology and so on,” says Smith. “I ask my students, ‘what can you identify with in this film? How do you bring in different aspects of life?’ And, of course, we see and study how movies are technically put together, but I stress that this is not a film-making course; it’s a film-appreciation course.”

Smith chose “Time Stands Still,” a Hungarian movie made in 1981, as an example of unique editing style. (The 15 films for the semester are carefully selected to suit the topics of study — screen-writing, directing, acting, cinematography, and styles of different prominent directors.) The week-long process of examining “Time Stands Still” begins with an overview in Monday’s class.

“The movie starts with a 1956 newsreel of an unsuccessful attempt to overthrow the Hungarian government,” Smith says of the content. “Many people who were involved fled to the West, and this story is about a family whose father left because of his involvement, and how that family survives during the tumultuous years that follow.”

When the movie leaves the newsreel, the film

dissolves from black-and-white to color.

“Now it’s 1963, and the sons of this family have become involved in college campus demonstrations against the government. Like their father before them, they begin to assert their desire to live in a more liberalized environment which the government won’t allow. Pretty heavy stuff, huh?” he says as his eyebrows and hands also “talk” together with the inflection of his voice. He teaches in a special animated way, a seemingly unintentional style of acting.

As for the editing, Smith reveals that the students have to pay attention to the transitions this film makes through this historical time period — shot-to-shot, scene-to-scene, image-to-image, sound-to-sound. Since the film editor is responsible for assembling all the footage, he or she becomes involved in selectivity — the process of knowing what scenes get dropped on the editing room floor and what footage gets put in the “can.”

On Tuesday, it’s movie time. For these students, studying a film is not unlike an English student studying a novel. It becomes an evaluation of settings, themes, characters, and judging camera angles like they would a metaphor. However, the great option of a book is the ability to turn back to a moment that was significant in plot and style. With a film, the viewer doesn’t have the luxury of shouting, “Hey, wait. I didn’t catch that. Roll it back so I can see it again.” For “Art of the Cinema” students, there must be immense concentration on the moment.

In Wednesday’s class, the students bring that concentration to an open discussion — what they thought about the editing, about the characters, about the content, about anything they want to talk about.

“Why is there such a dark, low contrast format to his film?” Smith asks his class.

“Well, it certainly made for a gloomy



Russell Floyd, assistant professor of music



# oms in the arts

mood," a student answers. "And since it's got so much to do with political uprisings, maybe the darkness was kind of implying that these characters were trying to fool the government."

"Yeah, I agree," Smith replies with exuberance over the student's own interpretation. "In a sense, the film is dark because that's its theme, its viewpoint. Those guys were lurking around shadows, kind of like it's their camouflage, hiding their deeds from the government, keeping things a secret. It's like the film is saying, 'You can't see much, so you'd better listen closely.'"

So, ultimately, the students are getting exposure to different cultures, too. Travel through film is the easiest and fastest way to fly. And that's another reason why foreign films are prominent in Smith's "Art of the Cinema."

"They offer a terrific way for us to gain new insights," he says. "They tend to make us less narrow-minded and more sympathetic to other world views and situations."

...

Opening the doors to the Nykerk Hall of Music is like opening a music box that plays more than one tune. The resonances of tickled ivories, somber clarinets, and soaring sopranos stream from several practice rooms, making Nykerk's halls vibrate slightly from so much activity.

But one interior music box has a tune that's a bit louder than the others at 2:30 p.m. three days a week. It comes from Snow Auditorium, and when its doors are opened, a blast of "Fanfare, Choral, and Fugue" blares from Rusty Floyd's "Wind Ensemble" rehearsal.

From the fluttering sound of a piccolo to the brash thunder of the timpani, the 45-piece ensemble utilizes the concept of one player per part. More simply, as Floyd puts it, the Wind Ensemble is a "scaled-down band."

Still, their sound is big and bold and impressive. You can hear that *through* the doors.

"Okay, let's look at measure 30," Floyd says, stopping his group by halting the elegant flow of his conducting arms. "Trombones — I realize you're high up in the air here but a few of you are off pitch. And everybody — Watch me. I'm not only giving you a beat, but I'm showing you how to interpret the piece."

The conductor and his ensemble begin again, and more melodious fanfare blends from oboe and tuba alike. Tapping toes to the beat abound and mouths silently whisper "one, two, three, four; two, two, three, four . . ." as some musicians wait for their chance to chime in.

And Floyd is by no means a mellow conductor. He paces the platform, and his hands move with such decisive intention to the music that they look like they should speak. He's a joy to watch as much as the ensemble is to hear.

"I just get really excited about what I do," Floyd says of his work. "I'm not trying to put on a show. It's just a part of me."

His discerning ear stops the group again after a few more measures. Something is amiss in the trumpet section.

"Trumpets — you have to be very confident on beats four and five. Come to the forte angrily. Listen. It's like this. Bum bumbum bum bum."

Instead of picking up every instrument to play what the notes and beat should sound like, Floyd sing-speaks them to his group. For the brass sections, he talks bold "bum bums;" for the wind sections, he uses softer "la dee da dees." Sometimes he even makes the students put down their instruments and play their parts like he does — by speaking it. The objective of the technique is easy to see; Floyd is making his students feel the rhythm of the piece through the spoken word which then is curiously, but effectively, translated as the musical note.

Only fourteen practices separate each concert so rehearsal time is a precious commodity. The ensemble typically plays four pieces, and Floyd gives them a good balance between slow and fast works of varied challenges. "I'm always trying to help them grow technically and musically," he says of his selections.

"For every concert, this group really pulls together. It's an inspiring team effort, and it's exciting to see the looks on their faces after a performance. I enjoy that process of building up and pushing the students toward being as good as they can be. I love what I do and if I've inspired them to do their best in music, then that's all the thanks I'll ever need."

...

A metal plate, acid baths, asphaltum, aqua-tint, an etcher, burnisher, and printing press. When students create art in Bruce McCombs' "Printmaking" class, their tools of the trade are totally unlike any artistic instruments they've ever used before. No paintbrushes, no paint, no pencils. And, not only is the medium so completely different, but the artist has to remember that the finished product will eventually turn out backwards.

"Printmaking is a tough art form to grasp at first," says McCombs of his specialty. "It's not like drawing where everyone is familiar with a pencil and pad. And, in drawing, you can be done in a couple days. Printmaking, on the other hand, is a long, complicated process that uses an unfamiliar technique and takes weeks to finish."



Bruce McCombs, associate professor of art



Linda Graham, assistant professor of dance

A student begins with a metal plate covered with a protective coating. After etching the image in the plate, through the coating, the artist then places the plate in the acid bath for two to four hours. Whatever is etched becomes deeply embedded in the plate. The protective coating keeps the rest of the plate from melting away.

After the bath, aqua-tint is melted on the plate to eventually create gray-tones. The burnisher makes bright white-tones. Asphaltum blocks out untouchable areas in the acid bath. And, the printing press, of course, produces the reversed print, but only after several more steps of etching, burnishing, melting aqua-tint, and giving acid baths.

Sounds complicated. Sounds time-consuming. Sounds like it would be easier to

stick with a pencil and pad. But printmaking offers the opportunity of exploring and experimenting with this special new technique.

"Once we get past the steps of the technique, my way of teaching art tends to be tutorial," says McCombs of his teaching style. "Some people would say that that is inefficient, but I'd rather work individually with the students. I don't feel art should always have to be a group show-and-tell. Students know what other students in the class are doing. Group critique, to me, can sometimes be the equivalent of having your students take a test and then writing all the names and grades on the board afterward."

"The production of art is private, anti-social, non-communal. It really is," he adds, confirming his beliefs in individualistic art work. "In a way, 'art class' is contradictory, like giving a fish a bath."

The laid-back art professor leaves the content imagery up to the student; he only critiques and makes suggestions how the image can be enhanced.

"I like what you've done here," McCombs says, encouraging a student who has just put a preliminary print of a dancing lady on the wall to stretch it. "But it looks like she's just floating there. You need to fill in the background. You have several options. You can make it black or add a setting like this." He draws some suggestions in festive flavor on the print.

The "black hurdle" is the biggest challenge McCombs must help his students over. Young printmaking artists tend to fall into the low-contrast, gray trap. So, McCombs brings them out of it by acclimating them to longer acid baths for black tones and more burnishing for whiter accents.

By the end of the semester, McCombs says, students have assimilated this tough technique, becoming less fearful, less intimidated. Even of the acid bath.



# Round table with the arts

by Julie G. Ridl '82

*What is it like for faculty to teach and do the arts on a liberal arts campus? news from Hope College wanted to know, so we conducted round table discussions with members from each of the four arts disciplines. The conversations centered on the value of the arts in education and the influence Hope's Christian mission has on that process.*

**"J**esus and his disciples were walking along one day and stopped to pick some grains of wheat. They rubbed the wheat in their hands, removing the chaff to make a sort of chewing gum. And some Pharisees, who always seemed to be lurking behind trees and bushes, jumped out and said, 'Aha! Why are you working on the Sabbath?'"

George Ralph, professor of theatre, lobs the Biblical incident into an already active discussion on the value of arts in higher education. The room falls silent. "That act of picking up the grain and rubbing off the chaff raised a question about that particular convention during the Sabbath. That questioning, that *anti-rigidity* which Jesus represented in his ministry, is perhaps what the arts are all about."

Ask the 43 members of the arts division what art is "all about," and you get at least double that number of responses. They'll all agree that art is investigative; art asks questions. But questioning has been a less than precious commodity in a society bent toward solutions. That's the message that students get in their kindergarten through 12th grade education and bring with them to college.

"Students haven't had many (arts) experiences in high school, they possibly haven't had it in their family situation, and if they come from a small town, it's not happening in their community," says Richard Smith, associate professor of theatre and chairperson of the department. "They're like foreigners to art; there's been no inroad for them at all. This whole mentality of getting the right prerequisites to get the right jobs — people don't want to take the chance on their own opinion or take the risk on their own insight. And art really relies on that."

"How frightening that for a student, for anybody, when it's not even a question of the right answer, but no answer at all," says Ralph. "Art raising questions is very difficult for people to appreciate. It's very unsettling. You want everything you encounter to give you an answer that you file away so that it can be useful in very practical terms."

Many students who enter into the arts, and many audience members as well, have an ill-informed, but popular notion that art exists as entertainment, not as a challenge.

"Some people are disturbed by my work, and that's okay because I think that art has to foment reaction," says sculptor Bill Mayer, associate professor of art, whose recent "Natural Forces" exhibit in the DePree Center Art Gallery posed some difficult social questions on the threats of nuclear war. "There is a misconstrued notion that art is

warm fuzzies, or that it's only a nice thing to be hung over the mantelpiece."

"Art is about the new," adds art historian John Wilson, associate professor of art. "At its best, it's always pushing beyond the frontier. It's always going out a step farther. That's a challenge and a threat to people who come to it, or this school, with the expectation of having existent values confirmed and only that. That's part of the college's job, but there is this other side, and that's what gives people the shakes, I think."

The arts faculty don't make "the shakes" their goal, but they do see them as the means to a goal. They're interested in pulling their students beyond the shakes into a real appreciation for the arts' different forms.

"One of the problems that we've encountered is simply the lack of understanding of what art is, and some of us think that that's partly our fault in not taking enough time to explain," says Ralph. "Too often you hang a painting, or display a piece of sculpture, or produce a play, and the people who view the art make the assumption that you are telling them how they ought to live. So, if we have a character in a play who drinks a glass of beer, the assumption is that we are saying, 'You should go and do these things.' Art does not do that. Art does not come close to doing that. Art should reveal to us aspects of reality, and one aspect of reality is that people do behave in certain ways."

The faculty is unified and clear, though, about the role that Christianity plays in the arts at Hope.

Stuart Sharp, professor of music, says that placing art in a Christian context is largely "the role of the perceiver of the work of art. A person's challenge as a beholder and as a primary participant in the aesthetic experience is to process, in a mature way, what he or she sees and make some judgements relative to where a person is as a human being, philosophically, theologically."

Christianity in the making of art has a similar influence as "every artist has a point of view which affects the way they do their art," insists Ralph. "My own particular point of view happens to be informed by my Christianity; that's important to me. Adherence to a Christian perspective ought to free the artist as it ought to free any scholar in exploration. It should say to us that we are not afraid of looking at any aspect of reality."

Mayer adds, "Pat answers in art, life, and faith don't work. If there is a perspective that I enforce, it is integrity."

According to Joyce Morrison, associate professor of music, "The whole atmosphere at Hope has become much more cosmopolitan within the past eight or 10 years. I think it's a challenge, and I think it relaxes us to the point that we can be a little bit more open, a little bit more investigative, perhaps."

Wilson says, "At its best this school can be a place where we're open to other viewpoints, where you hone your Christian values with regard for the rest of the world. It isn't a threat that you open yourself up to the differences."

The very process of making artistic



judgements, according to Wilson, is a model for ethical behavior. "If you're doing your art well, it is a model for good ethics. It's not inappropriate that we use terms such as 'rightness of form.' There's an ethical implication to it. That idea of balance and harmony becomes a model of behavior."

Wilson draws an analogy from his many trips to the Netherlands last year as the curator of "The Refined Image: Aspects of Dutch Realist Painting" which appeared in the DePree Gallery.

"One of the best parts of the Dutch tradition is that there's no place, geographically, more open than the Netherlands to every influence that could possibly corrupt it. Yet, the people maintain their sense of history, their inner character as much as any country does." They don't close themselves off, but allow themselves to be enriched by other cultures. Wilson insists it takes a lot more energy to do that than it does to build walls.

Energy is one of the specialties of the dance department. Maxine DeBruyn, associate professor of dance and chairperson of the department, and Linda Graham, assistant professor of dance, approach everything they do in dance terms. Their conversation is an improvisational duet, each phrase playing off the last.

DeBruyn: "My dance students apply what they have learned about space and about energy and time to whatever field they want to work in."

Graham: "Dancers are always stretching . . . ."

DeBruyn: "Always fighting their limits . . . ."

Graham: "Always growing."

DeBruyn: "They make the association with the outer world. Dancers have to know

how to improvise and carry it."

Graham: "Dancers take risks, they find the thin line of balance between control and freedom, and that's where they live."

The theme is the same in all of the departments: The good of the arts in life, in the job market, is that it makes people more adaptable, more capable of change.

Peter Schakel, professor of English and chairperson of the department, sees a change in the past trend to move away from the arts disciplines as major course studies. "We lost numbers in majors in the early 70s, yes, but people have come back to say, 'I like it. The heck with practicality. I'm going to do what I like.' They're back partly out of boredom, partly out of a degree of cynicism about the 'practical' areas of life."

Schakel says he has watched his students see older students who moved into more 'career-oriented' professions. The job market has been just as tough for the vocationally-oriented student as everyone else.

"More and more corporations are looking for people with creativity," says Sharp. "They're looking for variety in backgrounds."

"The arts are unique in the creative dimension," continues Sharp, "not that there's not creativity in all fields. We don't have a corner on it by any means, but the aesthetic process, because of its unique blending of the objective and subjective dimensions, brings about a kind of mental activity that's quite different."

"One can make a strong statement for the significance of this kind of education that awakens man and woman to making things that are beautiful, bringing something into the world that's newly created, that's never existed before."



# Recitals rich in teacher, student education

by Greg Olgers '87

At a recent faculty recital at Hope, a near-capacity crowd filled Wichers Auditorium of Nykerk Hall, just like Joan Conway, professor of music, had hoped. Friends of the Hope College arts left only a few seats empty as professors Robert Thompson, on the trumpet, and Norene Walters, at the organ, opened the faculty concert with the lively, Baroque "Sinfonia to 'Il Giardino di Amore'" by Alessandro Scarlatti.

The Hope music faculty has been performing in recitals at the college for more than 20 years now. Called the "Music Faculty Sunday Musicales," the faculty recital program gives music professors the opportunity to test the theory of their field by performing; maybe akin to what research is to scientists. For Hope's students and Holland area residents, the programs provide an excellent chance to hear expertly performed chamber music.

"The recitals have been traditional in the department for decades," said Stuart Sharp, chairperson of the music department. Conway, who has been at Hope since 1969, presently serves as the faculty recital coordinator — a post she's held for the past 16 years.

Prior to the advent of each performing season, typically during the summer, the music faculty joins together and compiles lists of the pieces they would enjoy playing in the series during the upcoming year. The lists are then submitted to Conway, who selects the works that will eventually be used. Ultimately, each recital features four to six pieces. This year there are seven recitals, a total of 32 works played in all.

"Generally," observes Sharp, "there's an attempt at a kind of complementary diversity including vocal and instrumental ensembles."



**HARMONIOUS ACCORD:** Professors Laura Floyd, Norene Walters, and Robert Thompson, left to right, rehearse "Let the Bright Seraphin" from Handel's *Samson* for an upcoming recital. This year's seven faculty recitals are the most ever performed in one year and feature a wide range of contemporary and early works.

And, additionally, the works played may range from 17th Century Baroque pieces through 20th Century contemporary compositions.

Chamber music itself typically involves two to four players per piece. A chamber piece might be written for brass, string or wind instruments, as well as a piano or harpsichord. As the term "chamber" implies, the music is designed for a smaller setting. It is not typically played in a large hall.

"Chamber music is a more intimate form of expression," explains Sharp. So, the faculty opts to play their concerts in Wichers' relative, personable confinement instead of the overflowing capacity of a place like Dimnent Memorial Chapel.

Although, the faculty performance pieces are designed for three to four musicians, the music department has started to include solo concerts in the series as well, according to

Conway. The first solo recital was performed two years ago.

Besides providing musical learning and entertainment to those in the Hope and Holland communities, the recitals are important as a means of giving faculty members an opportunity to hone their skills as performing musicians. Prof. Sharp comments that the recitals "keep the performance spark alive" in the department.

"Generally, music faculty are expected to perform as part of what they do," he adds.

Of Hope's 25 music faculty, 11 are full-time professors and 14 teach part-time. Often — particularly in the case of the part-time lecturers — the recital represents a valuable chance to perform in a professional setting. Charles Aschbrenner, a Hope professor of music since 1963, attests to the difficulty of maintaining a full-time teaching schedule while staying active as a performer.

"But the recital program creates the possibility of performing as much as you want, or can, or are able to," Aschbrenner adds.

It could be said that performing concerts is to the field of music as publication and research are to the humanities and sciences.

"It's very comparable, but in a different way," Aschbrenner notes. "In participating in faculty recitals, the faculty are doing recreative art instead of original research," Aschbrenner explains.

And, essential to that recreation is an understanding of the work and its composer.

Conway relates faculty performance on stage to faculty performance in the classroom. "I find I teach better when I'm performing," she observes.

Conway, a pianist, recalls a hand injury that she experienced some years ago. Unable to play, she could only explain and discuss in the classroom. Her effectiveness as an instructor, she feels, was correspondingly affected. She adds, "As a performer, you relate in a different way to the problems your students are having."

Aschbrenner echoes the sentiment: "Performing yourself, you're always solving musical and technical problems. Subsequently, educators have more insights and

can help students solve their problems."

The recitals are a boon to students in other ways as well, though.

"I typically attend as many recitals as possible," says senior Sara DeRoo of Zeeland, Mich., a piano performance major. "I think they're wonderful. It shows me that my professors are still working on their talents too. It would mean nothing if I didn't know that my teachers weren't still students also, because I think that in order to be a good teacher, you still have to study yourself. And it's nice to know they're still practicing and working just like I am."

"The recitals are neat because I can see a lot of the things being done that I learn in my own lessons," DeRoo continues. "It's wonderful to see the things they are teaching being performed as, well, a kind of finished product."

"It also introduces students to chamber music," Conway states, "and the whole idea of playing ensemble music with other talented people. It also lets them see their teachers as active performers."

Finally, Hope's faculty recital program is unique in the breadth of its scope. According to Conway, "it's a pretty prestigious series really, because most schools (Hope's) size can't put on such a program."

Sharp observes that "few schools our size have a program like ours, one that has been continuously presented over the years and involves all of the faculty." This year, the seven scheduled programs are the largest number ever.

Among the reasons that the program is made possible at Hope are the availability of the college's facilities for practicing and performing and, more importantly, the quality of Hope's faculty.

"We have a performing faculty," notes Aschbrenner, "and a very good one."

The recital tradition has been an integral part of faculty and student development for some time on the Hope campus. "It's good to be a model for the students," Conway concludes, "and I think that affects the quality of students we graduate." ✎



Violinist John Gilbert and pianist Joan Conway practice Franck's "Sonata in A major for Violin and Piano" in Wichers Auditorium.



# Satire and strategy: A modest proposal for profit

by Stephen Hemenway  
and  
James Heisler

It is a melancholy object to those of us in the humanities and social sciences when we view the hordes of corporate managers unfamiliar with the works of the world's sharpest satirists and of how those witty writings might be a boon to the decision-making process within profit settings. Modestly, we propose to demonstrate, by explanation, example and elaboration, how one such satiric masterpiece, Johnathan Swift's *A Modest Proposal* written in 1729, can effectively use the ridiculous in order to underline the essential in the field of economic planning.

*A Modest Proposal*, subtitled "For Preventing the Children of Poor People in Ireland, from Being a Burden to Their Parents or Country; and for Making Them Beneficial to the Public," is the classic parody of economic and social schemes which fail to address the real problems.

Swift, at that time the Anglican Dean of St. Patrick's Cathedral in Dublin, was so outraged by the greed of English landlords who kept the Irish populace in brutal poverty, he penned an outrageous proposal ostensibly advocating the selling and eating of most one-year-old Irish children as a practical and patriotic way to alleviate poverty. "I grant," declared Swift, "this food will be somewhat dear, and therefore very proper for landlords; who, as they have already devoured most of the parents, seem to have the best title to the children." Swift's ironic intention was to suggest something so stupid and inhumane that readers would be forced to argue for more sensible solutions.

Unfortunately, Swift's tongue-in-cheek wit inspired only laughter or shock and failed to sway the economic power-brokers of his day. Since that time, however, the writing of modest proposals on innumerable topics has flourished. Satirists from Art Buchwald to creative collegians have argued, for surgically removing trigger fingers at birth as a means of gun control, for using the aged as fuel, and for dyeing everyone the color purple to end prejudice based on skin color.

Writing a modest proposal can be a very effective learning and teaching exercise. The economic base of Swift's original is a compelling reason for management personnel to study his document and mimic his form and style, especially in situations where people are not listening to sensible solutions.

Our original "modest proposal" will now illustrate the technique. The "real proposals," buried and lightly dismissed towards the end of the essay, are essential in that they offer the reader genuine ways to address the problem which is being treated so *ridiculously* by the writer. "Sometimes a person has to go a very long distance out of his way to come back a short distance correctly," says Jerry to Peter in Edward Albee's *The Zoo Story*. Hence, one should watch carefully the roundabout methodology of our modest proposal, especially ours: for Preventing



Etching by Professor Bruce McCombs

Rising Labor Costs from Destroying the International Competitiveness of American Firms and for Increasing Their Profitability.

The United States is increasingly at a competitive disadvantage with the rest of the world, and, in spite of our technological advances, which are superior to those used anywhere else on the globe, most goods are still more costly to produce here than elsewhere; even with the greater capital intensity, which adds to the productivity of American workers, the labor cost per unit of output is virtually the highest in the world.

As the United States has become increasingly uncompetitive, there have been several major effects, the first of which has been that Americans have bought more foreign-made goods and fewer domestically-produced goods, a sorry situation which has led to the transferral of profits and wages to companies operated in other countries.

Additionally, fewer American-made products are being sold abroad, resulting in the further reduction of opportunities for employment and profit in our economy and leading to increased pressure for tariffs and other restrictive trade measures.

Other attempts to deal with this abominable crisis have failed as unions have taken all gains away from owners through higher wages procured at the "bargaining table"; indeed, such gains have been realized because unions have held the free enterprise system hostage with their almost uncontrollable economic power.

The only way the United States can effectively deal with this problem is to return to its economic and philosophical roots in a competitive market economy, and if we are to be competitive in product markets, it is obvious that there has to be competition in factor markets; however, in the U.S., the only factor market not competitive is the labor market. Coddled, overpaid, overcompensated, unionized laborers in America have so eroded the international competitiveness of American firms that they must be replaced.

Current immigration laws unfairly limit the number of workers who would be willing to work at substantially lower wages; indeed, many individuals throughout the world, living in abject poverty and subjected to severe political repression from right-wing dictatorships, left-wing Marxist pseudo-states, and fanatically fundamentalist theocracies, would welcome the opportunity to sell their souls and bodies to work in the land

of the brave and free.

We have even been in touch with Lee Iacocca, in this year of the centennial celebration and heralded renovation of the Statue of Liberty, to garner his support in urging businessmen to initiate a massive restructuring of the immigration system in order to bring the poor, tired, huddled masses of Haiti, Vietnam, Ethiopia, Mexico, Poland, the Philippines, Iraq, Nicaragua, South Africa, etc., to our shores and to provide once again the same kind of cheap, disposable labor which originally brought prosperity to America's coffers. Iacocca declared: "The Lady of Liberty stands tall to remind us of where we came from and who we are . . . and maybe where we should be going." By returning to the principles which guided America's original robber barons in revolutionizing industry in this nation, we shall once again reign supreme economically without interference from the masses.

These refugees, already accustomed to famine and torture, will quickly adapt to turn-of-the-century sweat-shop techniques where only the fittest will survive. Many of the immigrants will arrive from Third World countries where American firms, with unrivaled expertise, have been exploiting them for decades with barbaric working conditions and paltry compensation. Used to subsistence wages, these immigrants will think they are striking it rich when they receive much less than the current U.S. minimum wage.

They will already understand that verbal threat and corporal punishment are appropriate techniques of control and recognize their dependence upon the whims of their employers. Control in the workplace will return to the managers, and production methods can be determined on the basis of their cost effectiveness rather than on consideration of such foolish notions as "worker welfare."

Superfluous fringe benefits presently enjoyed by American laborers can be tossed by the wayside. This melting pot of consumable refugees can live comfortably in company housing — tent cities erected on factory grounds. Men and women can be housed separately, as is done so effectively in South Africa, and thus they will have time for 12-hour work days and seven-day work weeks. Flex time, dining rooms, day care, rest rooms, and parking lots will become obsolete. Indeed the multiplicity of languages, nationalities, and religions will serve

to keep these immigrant workers isolated from each other, and age-old antipathies will be sure safeguards against any attempts at unionizing, or indeed fraternizing, for collective gains.

CIA officials assure us that, in the case of Nicaragua, so many dissatisfied Sandinistas and displaced Indians and discontented Contras will flee to the Ellis Island entrance spot in search of slightly better than slave labor that the revolution in that country will end quickly and Somoza-like normalcy will return to the nation, thus vindicating President Reagan, sending

Eugene Hasenfus home, and saving our government 100 million dollars in aid and another 500 million dollars in propaganda and Congressional plums. But we digress.

Importing tons of refugee workers is really the only viable solution to the economic impasse generated by greedy union members who have gutted our competitiveness in worldwide business, and the economic advantages to our proposal are legion. First, making such low-paid labor available to domestic firms will enable such businesses to sell their products at much lower prices at home and abroad.

Secondly, by paying workers less than their contribution to their firm's revenue, the profit margin of domestic firms will rise dramatically.

Thirdly, funds for pension plans will hardly be necessary as few workers will live long enough to retire and collect them.

Fourthly, the imported workers will have a "demonstration effect" resulting in current American workers accepting much lower wages as well.

Fifthly, increased profitability will stimulate investment, reinforcing the entire process, and the United States will once again return to its rightful position as economic leader of the world.

We can think of no one objection that will possibly be raised against this proposal, unless it should be suggested that current American laborers will suffer economic and psychological setbacks in being forced to compete with the desperate immigrants. This we freely own and admit as a principal design of our proposal. Let no one, in naivete or misguided secular humanism, suggest such stupid remedies as profit-sharing, or income-related incentive programs rewarding workers on a firm's performance, or reduction of waste in middle management, or elimination of excessively high executive salaries, or guaranteed lifetime employment, or seniority wage increases unrelated to productivity, or retraining of workers within firms to facilitate best use of technology, or adoption of leading-edge foreign technology which purports to be better than ours.

We repeat: let no one talk to us of these or like expedients till he/she has, "at least, a glimpse of hope that there will ever be some hearty and sincere attempt to put them in practice" (Swift).

And, as to ourselves, we are not so violently bent upon our own opinions as to

Continued on page 17





**TAKING TIME OUT:** With the Notre Dame Cathedral filling the background in typical Parisian majesty, Sarah Koepple '77 takes a break during the shooting of Milan Kundera's new film, "The Unbearable Lightness of Being." Koepple will be in Paris until January working as the production assistant on the internationally cast movie.

## Casting off

# Koepple collects credentials

by Eva D. Folkert

When a movie-theatre's lights come up and the after-the-fact credits begin to roll up the screen, you leave your seats, right? Well, after "Mosquito Coast," a newly-released feature film with Harrison Ford, hold onto your popcorn-and-soda-pop-spattered cushions.

Too often the people who work behind the silver screen's scenes are overlooked. Those back-stage people are recognized only when the screen turns black, and names, appearing in miniscule white type, flip by with such rapidity that a speed-reading course could hardly help with its completion.

The names are numerous; their titles sometimes foreign and obscure — key gripper, gaffer, executive and associate this and that.

But after "Mosquito Coast," pay close attention to one of those rushing names. It was directly responsible for helping decide which actors and actresses played whom. It will read:

Sarah Koepple . . . Assistant casting director.

As the assistant to casting director Dianne Crittenden, Koepple, a 1977 Hope grad, helped screen-test and hire all of the principal players in the movie, except Ford whom director Peter Weir choose before the casting directors were hired. (Australian Weir and leading-man Ford were the successful team behind last year's cop-and-Amish box-office hit, "Witness.")

"Mosquito Coast" is Weir's new film based on Paul Theroux's novel of one man's idea of utopian living on a Central American coastline. Filmed in Belize, Central America, it documents a New Englander's decision to take his family to the jungles of Honduras. The casting process for a feature film

usually takes three to four months, Koepple says, which besides filling roles for major and minor speaking parts, also includes those infamous cattle-calls for location extras and crowd-casting.

"'Mosquito Coast,' for example, needed various tribes of native Indians for atmosphere casting," she explains. "In one instance, we negotiated with the Panamanian government to cast a tribe from their country and paid their salaries into the tribal organization. These people had never seen television or films, never heard radio, never had real clothes on. So we clothed them, bussed and flew them to Belize, to uncloth them and put them in tents."

"If there is one general rule-of-thumb in casting, though, it is that you begin with talent, then it becomes matters of money, looks, and chemistry with other actors," Koepple insists.

The creative end of casting may involve employing a Panamanian tribe to act as extras, being an actor's reading partner for a scene during a screen-test, and finding, through the many possibilities of personnel, that *this* particular 13-year-old is the right boy to play the part of the son. The business administrative side of casting includes salary negotiations, contract phraseology, and spending anywhere from eight to 10 hours a day on the phone with actors and actresses across the country.

It's a good thing casting offers creative incentive for the liking-to-be-in-the-thick-of-things Koepple. She admits she's really not a "desk person," just tolerating the time she must spend in the office.

"Mosquito Coast" was not Koepple's first assistant casting job, however, it was her debut in credit acknowledgement. ("Credits are very political things. They're not just tossed out to anyone; they're part of your contract.")

She has also helped pick the players, in varying degrees, for "Santa Claus the Movie," "Out of Africa," "Howard the Duck," "Nine-and-a-Half Weeks," "Police Academy III," television's "Space the Mini-Series," and Bette Midler's upcoming "Outrageous Fortune" as well as several Broadway plays including "The Three Musketeers."

Now, life's work after "Mosquito Coast" has put Koepple right where she wants to be — smack-dab in the middle of film production. On-location in Paris since September for the filming of Milan Kundera's "The Unbearable Lightness of Being," she has shifted roles and titles — sort of.

Although the casting-Koepple assisted again with the mostly European cast, making contacts from her office in New York City with actors and actresses in Rome, Amsterdam, Munich, London, and Paris, she is production-assistant-Koepple for director Phillip Kaufman ("The Right Stuff") and executive producer Saul Zaentz ("Mosquito Coast" and "Amadeus"), working as a liaison between the cast and administrative staff.

Behind-the-scenes arrangements are Koepple's specialty. Claiming she came to Hope with no intention of pursuing theatre as a profession (which is clearly obvious by her diversity of academic interests — physical education and theatre majors, a dance minor, and a teaching certificate in a science composite), it took her two years to decide there was nothing wrong with majoring in something she had previously only enjoyed as an extracurricular activity. "And I decided it didn't necessarily have to be the art of acting either."

Since 1974, at the end of her freshman year, Koepple has continually had a job in some "back-stage" capacity. That year she began what would be a 10-summer stint with the Hope Summer Repertory Theatre, filling

several bills as an apprentice actress, house manager, ticket office manager, costume assistant, production stage manager, and for her last five seasons, as the production manager.

In 1978, after graduation and during her winter hiatus away from HSRT, Koepple became an administrative intern and, later, an administrative assistant for one of the country's most prestigious regional theatres, Actor's Theatre of Louisville. In 1979, she moved again, continuing to establish her behind-the-scenes reputation, and became the stage manager, director of the internship program and casting coordinator for Virginia Stage Company in Norfolk.

Finally, having had enough of migrant theatre travel between Holland in the summer and elsewhere in the winter, Koepple decided to settle down in New York City. That's also when she made her full-move to casting — a move that wasn't exactly planned.

By the fate of the gods, luck of the beginner, purely by chance — as it can only be in New York City — Koepple met an intern, whom she had helped out several years earlier, on a city street. She had explained she just arrived and was looking for work. The gentleman told her of his friend Mary Jo Slater, the casting director for the day-time soap opera "One Life to Live," and knowing Slater's assistant had just quit, he recommended she try for the job. After arranging a Saturday morning interview, she was at work at Slater's office on Monday as the casting assistant for the soap and any other independent projects Slater took on.


But surprisingly enough (and maybe not-so-surprisingly), after many years of significant and major work in the "back-ground," it took cameo appearances as "little nurse Koepple" on "One Life" for the casting specialist to be considered a success in the eyes of many people.

"My parents have been extremely supportive of my career. The most encouraging people you could imagine. But it was sort of like a great present I could give my mother when I got on the soap because then she could say to her friends, 'Sarah is fluffing people's pillows as a nurse on television.' You see, everything else I did, people didn't understand. They don't know what a stage manager or production assistant does. I'd get the feeling that people kept thinking, 'Those things are nice but when are we going to see her on tv.'"

In a humble manner, the amiable Oklahoma-native tries to downplay her success in a highly-competitive theatre game, quoting the old adage, that's she's only "been in the right place at the right time."

While it may be that she's been in the right place at the right time, she knows what to do in that right place and gives 150 percent at the right time, making the most of her opportunities. And, in Koepple's case, it's also not being afraid of getting a foot caught in the door while slipping it into a crack. Some people can be in the right place at the right time and never even know it.

"I've been so fortunate. I just go from one job to the next, flow with whatever may come my way. My problem is that I don't know what I want to do when I grow up. I like to do so many different things, just like when I was in school. So I take jobs as they come. I know that doesn't offer a lot of security. I mean, I don't get benefits like company life insurance."

She laughs, not really caring if she does or not. The constant flow of work is insurance enough. 



# ALUMNI NEWS

## alumni alert

By David Van Dyke  
Alumni Director

### The Alumni Board needs your help.

For nearly two decades, the Alumni Association has presented Distinguished Alumni Awards, the highest award the Association can present to its members. These awards are presented to Hope alums in recognition of contributions to society through their professional or other activities and for active involvement in and support of the college.

We invite you to nominate persons who you may feel are deserving of this award. The Alumni Board takes seriously the responsibility it has to select individuals for the honor of being named a distinguished alumni. As Alumni Director, it is one of the most important activities I administer. But the most integral part of this process is the part you as alumni take in nominating candidates.

If you know of a Hope alum you would like to nominate, please send their names and the reason for their nominations to me at the Hope College Office of Public Relations. Any member of the Alumni Association is eligible to receive the Distinguished Alumni Award. Membership in the association shall be persons who accumulated at least 45 credit hours.

Each year, the Distinguished Alumni Awards are presented at the Alumni Dinner during commencement weekend when an appropriate plaque is given to each recipient.

I hope you will take this opportunity to tell me about a Hope alum you feel is worthy of this honor.

A jam-packed schedule of events is guaranteed to keep everyone busy at this year's Winter Happening on Saturday, Feb. 7. The advertisement on page 5 tells you all about the three faculty seminars, the ever-popular Rendezvous with History, and the basketball games, but two new events have been added to this year's schedule that will surely be exciting.

First, professors George and Roberta Kraft will perform a program of music of the well-known American composer Stephen Foster on the 160th anniversary of his birth. George, a professor of physical education and football coach, becomes Foster as he dons clothes fashionable 130 years ago. He recounts the 19th century composer's life and sings with the piano accompaniment of his wife, Roberta, an adjunct assistant professor of music, who portrays Foster's wife, Jane, dressed in a blue hoop skirt. The Krafts harmonize the popular songs Fosters wrote during the pre-Civil War period — "Camptown Races," "My Old Kentucky Home," "Swanee River," and more favorites. They will be performing this unique program at 11:45 a.m. in the Maas Center Auditorium. Lunch will be served for \$6.50 after the program.

Then, at halftime of the varsity men's basketball game versus Adrian College, a slam-dunk contest will thrill the crowd as Hope basketball alumni return to put on a show over the rim.

We hope to see you at this year's eventful Winter Happening.

## class notes

News and information for class notes, marriages, births, advanced degrees, and deaths are compiled for *news from Hope College* by Eva D. Folkert of the Office of Public Relations. The deadline for the next issue is Jan. 13.

### 30's

**Paul Brouwer '31** was a representative delegate for Hope College at the inauguration of the new president of Mount Union College in Alliance, Ohio.

### 40's

**Cornelius Pettinga '42**, the executive vice president of Eli Lilly and Co. in Indianapolis, Ind., retired after 37 years with the company.

**Allam J. Weenink '43** is one of five ministers of the Presbyterian Church appointed to plan a Capital Funds Campaign to be held in conjunction with the Bicentennial of the denomination in 1989.

### 50's

**Mary Olert '52 Boyd** has been elected to the Tennessee Democratic Executive Committee representing a five-county district in northwestern Tennessee and will serve a four-year term. She is also the chairperson of the Family Law Section of the Tennessee Bar Association. Mary is an assistant district attorney, specializing in child support enforcement.

**Dick '52 and Ruth Slotsema '52 Nieuwsma** resigned after 23 years of mission service in Korea. Dick is now teaching in the operative department at the University of Detroit School of Dentistry.

**Jack '53 and Catherine Jones '55 DeWaard** live in Saudi Arabia where Catherine teaches elementary level, multinational children, and Jack heads Arabian American Oil Company's Management and Technical Training Center.

**Donald Miller '53** has been appointed chief executive officer of Ederer, Inc. in Seattle, Wash. Donald had served as president of the firm for 12 years. Ederer manufactures heavy lift cranes, cable ways, and solid state motor controls.

**George Muyskens '53** was installed as pastor of Calvary Reformed Church in Des Moines, Iowa. The installation occurred on the 30th anniversary of his ordination. George had been serving Peace Reformed Church in Eagan, Minn.

**Albert Bursma '59** has been named president of D.C. Heath and Company's new School Publishing Group in Lexington, Mass. Prior to his promotion, Al was the senior vice president and general manager of the publishing company's School Division.

### 60's

**William Hubregs '60** has been named vice president of worldwide regulatory affairs at Smith, Kline and French Laboratories.

**Douglas Neckers '60** has been named Bowling Green State University's first Distinguished Research Professor. Doug is chairman of the chemistry department at BGSU and founder and executive director of the Center for Photochemical Sciences. The center is the only institute of its kind for the study of chemical reactions caused by light.

**Ralph Cook '61** has been named corporate director of epidemiology for Dow Chemical Co. in Midland, Mich.

**James Rozeboom '61** is the program secretary for the RCA Synod of Michigan's Christian Discipleship Committee.

**Henry Steffens '61** is a senior marketing communications specialist for Dow Chemical Co. in Midland, Mich. He has recently been named a product communications manager for the urethanes department.

**Harmen Heeg '62** was the representative delegate for Hope College at the inauguration of the new president of DePauw University in Greencastle, Ind.

**Ralph Houston '63** is the director of the Holland (Mich.) City Mission which recently moved into a new facility in downtown Holland.

Correction: **Beula Kampen '63 Maris** was installed as the second vice president of Reformed Church Women at the RCW Denominational Executive Committee meeting in Artesia, Calif.

**Carole Steffens '63** is an information specialist in health and environmental sciences at Dow Chemical Co. in Midland, Mich.

**Joni Van der Veen '64 Dunn** placed third in her age group (over 40) in this year's Hawaiian Ironman Triathlon. Within five weeks, Joni competed in two Ironman triathlons, setting a world record for her age

group in August at the Cape Cod Endurance Triathlon (11:47:53).

**David Mouw '64** completed his family practice internship/residency in June at Wright State University. He is now practicing at Tallulah Health Center in Robbinsville, N.C.

**Karen Voskuil '64 Mouw** graduated from United Seminary of the United Methodist Church in May, was ordained Deacon, and is now in the Western North Carolina Conference of the UMC. She has been appointed to the only Methodist Church in Robbinsville, N.C.

**Mark Suwyn '64** is director of DuPont's new Imaging Systems Department in Wilmington, De. Mark is also a vice president of photosystems and electronic products for the company.

**Bruce Turkstra '65** is a vice president with Equitable Life Assurance Co. in New York City.

**Wayne Van Kampen '67** has been appointed chief pastoral officer for the Bethesda Hospital Association. He had been director of pastoral care and education at Bethesda since 1978.

**Daniel Krueger '68** was honored by the Michigan Association of County Clerks by being named "Clerk of the Year." Dan has been the clerk of Ottawa County since 1978.

**Vern Plagenhoef '68** has been elected vice president of the Baseball Writers Association of America. He is also the president of the Detroit chapter of BWAA. Vern is the senior beat reporter covering the Tigers for the Booth newspaper chain.

**Tim '69 and Lynda Brown '69 Crandall** are living in Great Britain where Tim is on a one-year sabbatical leave from Mason (Mich.) Public Schools and is conducting research at the University of Surrey. Lynda is on leave from her job as director of the office of special services and programs for the Michigan Department of Social Services.

### 70's

**Barbara Gleichmann '70 Dillbeck** is teaching first grade at Lincoln Elementary School in Holland, Mich.

**Bruce Geelhoed '70** was the coach of the Royerton Baseball Association's Minor League All-Star Team (boys age 7-8) in Muncie, Ind. Bruce and Deborah's son, Marc, was a member of the team.

**Catherine Gallouet '71 Schutter** has been appointed assistant professor of modern languages at Hobart and William Smith Colleges in Geneva, N.Y.

**Ron Franklin '72** is the minister of parish life at Third Reformed Church in Holland, Mich.

**Doris Smith '72 Getty** is the innkeeper of Countrysides Bed & Breakfast in East Dorset, Vt.

**Harold '72 and Patricia Holcombe '69 Wills** are the owners of Alfred/Funderbenk Personnel firm in Charlotte, N.C. Pat works with local temporary placements, and Harold works with permanent personnel placements.

**Joe Courter '73** is a self-employed housepainter in Gainesville, Fla. Joe is also involved with Pledge Resistance, a group opposing President Reagan's policy in Central America.

**Thomas Getty '73** has been promoted to president of Green Mountain Bank in Bondville, Vt.

**Robin Pearce '73 Ramey** is a reading teacher at Memorial School in Spotswood, N.J.

**Karla Hoesch Wolters '73** coached the Calvin College volleyball team to its second straight MIAA championship this fall. The team was nationally ranked throughout the season in NCAA Division III.

**Phyllis Kallemyn '74** works for the Dana Corporation — North Carolina Internal Audit Staff.

**James Weed '74** is the director of operations at Penn Champ, Inc., a subsidiary of Bissell Inc. in Butler, Penn.

**Gordon Alderink '76** is an assistant professor of kinesiology at Grand Valley State College in Allendale, Mich.

**Steven Alkema '76** is a technical service engineer for Haviland Products Co. in Grand Rapids, Mich.

**Robert Ambrose '76** is the band director at Andover High School in Bloomfield Hills, Mich. His band was recently selected to perform at the 1987 Mid-West Conference in Ann Arbor.

**Sven Anderson '76** is a teacher at Valley School in Grand Blanc, Mich.

**Norma O'Brien '76 Ashby** works for the Holland (Mich.) public schools and is the minister of music at First Reformed Church.

**Katherine Balkema '76** is a clinical coordinator in R.R.T. cardiopulmonary at Holland (Mich.) Community Hospital.

**Steve Berger '76** is an account manager for Telex Computer Products in Grand Rapids, Mich. Steve was recently chosen as a United States Jaycees-Outstanding Young Men of America.

**Sarah Bertalan '76** is an Andrew Mellon Fellow at the

National Gallery of Art in Washington, D.C. She is also the editor of a newsletter for the American Institute for Conservation of Historic and Artistic Works.

**Robert Bettendorf '76** is a senior tax attorney for Amway Corp. in Ada, Mich.

**Dirk Bloemendaal '76** is an attorney for corporate government affairs for Amway Corp. in Ada, Mich. **Nancy Tromp '76 Booi** is the choir director at Lakewood United Methodist Church in Lake Odessa, Mich. She also teaches private piano and voice lessons.

**James Bos '76** is a junior staff radiologist at William Beaumont Hospital in Royal Oak, Mich.

**Karen Bosch '76** is a third grade teacher at Southfield (Mich.) Christian School.

**Lydia Huttar '76 Brown** is the director of a children's worship program at Grace Episcopal Church in Holland, Mich.

**Stephen Bruggers '76** is an assistant vice president at Irving Trust Co. in New York City.

**Katherine Peterson '76 Bueter** is a chapter I teacher at Elkhart (Ind.) Community Schools.

**Michael Bueter '76** is a sales representative for Indiana Surgical, Inc. in Indianapolis.

**David Buis '76** practices dentistry in Allegan, Mich.

**Ann Busby '76** is the assistant to the president and manager of human resources for Cartnax Corp. in Grand Rapids, Mich.

**John Bush '76** is a senior food service manager for Saga/Marriott Educational Food Service in Wisconsin.

**Margaret Byl '76** is an adult education teacher for Shelby (Mich.) Community Education.

**Laura Camp '76** is a staff programmer for IBM in Austin, Tx.

**Cynthia Clair '76** is an independent arts consultant for Opera Grand Rapids (Mich.) and the Grand Rapids Art Museum.

**Carol Cook '76** is the assistant chaplain at Whitworth College in Spokane, Wash.

**Ken DeBruyn '76** owns DeBruyn Seed Co. in Zeeland, Mich.

**Christine Clemmens '76 DeJong** works for Campus Crusade for Christ in San Bernardino, Calif and is also a teaching assistant for Community Bible Study.

**Keith Derrick '76** is a minister of Christian education and laity training for Fairview Reformed Church in Grand Rapids, Mich.

**Sandie Rainey '76 DeVlieger** is a senior sales director for Mary Kay Cosmetics in Dallas, Tx.

**James Diephuis '76** is a staff programmer for IBM in Rochester, Minn.

**Thomas Doerr '76** is an attorney for Poovey, Sachs, Meanor & Catenacci in Newark, N.J.

**Wayne Dolislager '76** is a medical technologist for Mercy Hospital in Muskegon, Mich.

**Renato Donato '76** is a manager of field communication for the New York State Assembly — Minority Leader's Office in Albany, N.Y.

**James Donkersloot '76** is an attorney in Zeeland, Mich.

**Kathie Leight '76 Dunning** is a registration clerk for Southwest General Hospital in Middleburg Heights, Ohio.

**David Dunning '76** is the operations manager for Advance Weight Systems, Inc. in Grafton, Ohio.

**Betsy Emdin '76** is a librarian for the Michigan Dunes Correctional Facility in Saugatuck, Mich.

**Eric Endean '76** is a peripheral vascular surgical fellow at Loyola University in Maywood, Ill.

**Jan Laman '76 Evans** is a teacher for Wayland (Mich.) Union school system.

**Forrest Evans '76** works for Yamaha Musical Products in Kentwood, Mich.

**Peter Ferriby '76** is a theological cataloguer for Drew University in Madison, N.J.

**June Johansen '76 Fisher** is a teacher for Tri-County area schools in Sand Lake, Mich.

**Paul Fowler '76** is a development engineer for Rochester (N.Y.) Instrument Systems.

**Holly Fox '76** is a vocal music teacher for Fairless (Ohio) school district.

**Thomas Foye '76** is the director of the pigment dispersion development group for BASF Corp. in Holland, Mich.

**Janet Wertz '76 Gunnis** is the assistant manager at Citicorp Diners Club in Chicago, Ill.

**Barbara Wrigley '76 Haggett** is a seminar leader/operations manager for AT&T Communication Planning Center in Washington, D.C. She is currently studying for a master's degree in human resource development at the American University/National Training Laboratories.

**Patricia Dwyer '76 Hallquist** is a research associate for Appleton (Wisc.) Papers. Pat also plays violin in the Oshkosh Symphony Orchestra.

**Nancy Halverson '76** is in her third year of physical medicine and rehabilitation residency at Rehab Institute of Chicago.

**Lorraine Harper '76** is currently a student in the master's degree in social work program at the University of Michigan.



## Satire and strategy

Continued from page 14

reject any offers proposed by wise planners "which shall be found equally innocent, cheap, easy, and effectual" (Swift). At present our scheme is patently the best and should meet with little or no opposition. We profess sincerely that we have not the least personal bias in endeavoring to promote this patriotic and pragmatic work, having no other motive than the public good of the United States by advancing our country's trade. Our own ancestors from Europe have already received the blessings of the lovely Lady of Liberty and worked till their deaths so that we could be free to philosophize before you.

That concludes our original modest proposal. At this point we hope you feel bewitched, bothered and bewildered by our purple patches whose grandiose style prevents meaningful content from surfacing smoothly. We have endeavored to inundate you with wavy sentences and salty arguments and watery logic. You should be ready to jettison our "modest" proposal and evaluate more readily the "real" proposals casually mentioned towards the end. You should see that in some business settings rational consideration becomes more compelling only after a bizarre confrontation with the ridiculous.

Where does all this lead in terms of practical applications for those engaged in the essential behind-the-scenes operations of American corporations? Perhaps they will recognize the validity of the satiric approach as a tool for reaching your peers and the importance of studying satirical masterpieces as a prelude for working in a sophisticated business environment.

Where does all this lead in terms of practical applications for those engaged in liberal arts tradition at Hope? Perhaps they will promote interdisciplinary cooperation and approaches to learning inside and outside the classroom. Perhaps they will recognize the next time they read an article such as this whether they have been modestly instructed or immodestly hoodwinked. ✍

**Timothy Hartmann '76** is a supervisor of salaried personnel, and heads personnel planning and training for Ford Motor Co. in Walton Hills, Mich.

**Debra DeWeerd '76 Huizenga** is a project coordinator in the design dept. at Herman Miller, Inc. of Zeeland, Mich.

**Anne Dimitre '76 Jones** is a quality control technician for Frito Lay in Frankfort, Ind.

**Judith Kammeraad '76** is a physicist for Lawrence Livermore National Laboratory in Livermore, Calif.

**Robert Kelsall '76** is a senior scientist for Napp Systems in San Marcos, Calif.

**David Kieffer '76** is a clinical psychologist for Decatur County Hospital in Leon, Iowa.

**John Klanke '76** is a senior geologist for Exxon Co. USA in Houston, Tx.

**Marilyn Rathbun '76 Koedyker** is a missionary in Morioka, Japan.

**Larry Koops '76** is a vice president for Old Kent Financial in Grand Rapids, Mich.

**Kathleen Curtis '76 Korstange** is working toward a master's degree in clinical psychology at Western Michigan University in Kalamazoo.

**Nancy Lambert '76** is working toward a Ph.D. in exercise science/motor control at the University of Massachusetts.

**Craig Lammers '76** has a private practice as a clinical psychologist in Spokane, Wash.

**Peggy Lee '76** is a teacher-supervisor for Grace Christian School in Watervliet, Mich.

**Robert Lees '76** is a vice president for Universal Forest Products in Gordon, Penn.

**Lloyd Lemmen '76** is a physician for Norton Family

Practice in Muskegon, Mich.

**Janet Loveless '76 Lewis** is a staff computer analyst for Mobil Oil Corp. in Dallas, Tx.

**Raymond Lokers '76** is a teacher for Forest Hills (Mich.) public schools.

**August Lukow '76** is a teacher for Byron Center (Mich.) public schools.

**Jeffrey Maatman '76** is a financial analyst for Continental Bio-Clinical Labs in Grand Rapids, Mich.

**Jeanine Soeters '76 Mack** is a teacher for students with learning disabilities for the East Grand Rapids (Mich.) public schools.

**Edward Mackiewicz '76** is a senior analyst in field marketing for American Airlines in Mt. Prospect, Ill.

**Mark McCullough '76** is a manager of corporate communications for United Jersey Banks in Hackensack, N.J.

**James Miller '76** is the president of Miller Travel, Inc. in Ho-Ho-Kus, N.J.

**William Moreau '76** is a visiting assistant professor of education at Hope College for this academic year. He will return to Hamilton High School next fall.

**George Morgan '76** is a quality manager for Herman Miller Inc. in Zeeland, Mich.

**Richard Moritz '76** is an attorney for Wolverine Gas & Oil Co. Inc. in Grand Rapids, Mich.

**Chris White '76 Navarra** is in her second year as a coach of high school girls volleyball.

**Ann Nethery '76** is the director of worker's compensation/unemployment claims for Manpower Temporary Services in Holland, Mich.

**Gary Nieuwsma '76** is a systems analyst for Haworth Inc. in Holland, Mich.

**Carol Nykerk '76** is a clinical specialist at Project Rehab in Grand Rapids, Mich., specializing in substance abuse assessment and treatment. Carol is also working toward a master's degree in social work at Grand Valley State College.

**Nancy Bennett '76 Page** is owner/manager of The Toy Stop in Holland, Mich.

**Thomas Page '76** is a teacher and advertising coordinator for Community Education for Holland, West Ottawa, and Saugatuck (Mich.) public schools.

**Sarah Hutchison '76 Petkus** is self-employed as a technical writer in Bellflower, Calif.

**Nancy Ponstein '76** is a marketing manager for the Retail West Central Division of Chevron USA in San Ramon, Calif.

**Peter Pruim '76** is a lecturer of philosophy at the University of Wisconsin.

**Nancy Hallenbeck '76 Puff** is a fifth grade teacher for the Grant (Mich.) public schools.

**Kurt Richardson '76** is the president/owner of K.S.R. & Associates in Rockford, Ill.

**Jeffrey Riemersma '76** is a vice president and legal counsellor for Bank of Alma (Mich.).

**Susan Rieckhoff '76** is a manager of computer operations and personnel/payroll departments at C.L. Rieckhoff Co. Inc. in Taylor, Mich.

**Michael Riksen '76** is the manager of legislative affairs for Eaton Corp. of Washington, D.C.

**Lynne Blair '76 Ruth** is a science teacher for Rising City (Neb.) High School.

**Gretchen Geldmaker '76 Schaefer** is a medical technologist for Manatee Hospital and Health Systems in Bradenton, Fla.

**Gregory Sims '76** is a subsystems architect for IBM in Tucson, Ariz.

**Liane Sing '76** is a graphic artist for the University of Hawaii in Hilo.

**Jo Ann Whitefleet '76 Smith** is a postdoctoral research associate in the chemistry department at the University of Notre Dame.

**Rick Smith '76** is the director of distribution and service at Herman Miller Inc. in Zeeland, Mich.

**Leslie Doscher '76 Snow** is a junior high English teacher for the St. Paul (Minn.) public schools.

**Jon Soderstrom '76** is the director of technology applications at Oak Ridge (Tenn.) National Laboratory — Martin Marietta Energy Systems. Jon is also a founding partner of Minerals Exploration and Resources Corp.

**Virginia Aldrich '76 South** is an aerobics instructor at Mission Viejo (Calif.) Recreation Center.

**Terrence South '76** is an operations manager at Centel Business Systems in Irvine, Calif.

**Richard Spreng '76** is a marketing instructor at Western Michigan University in Kalamazoo.

**Charles Stagg '76** is a surveyor for Henry & Berland in Barrington, N.H.

**James Stegenga '76** is a bank examiner for Federal Deposit Insurance Corp. in San Francisco, Calif.

**Karen Sterk '76 Warren** is the director/owner of Change of Heart at Panopoulos in Grand Rapids, Mich.

**John Stoup '76** is the vice president of Seaboard Auto Service Inc. in Albany, N.Y. John directs the distribution of all Volkswagens and Audis to dealerships in New York, New Jersey, and New England.

**Nancy Tameling '76** is the office manager for Steve Tameling, Inc. in Willowbrook, Ill.

**Katherine Moores '76 Telma** is a teacher for Traverse City (Mich.) area public schools. She is also the cheerleading coach and advisor for the school newspaper

and yearbook.

**Susan Hoogstra '76 Toner** is a math teacher at Warwick (N.Y.) Middle School.

**Barbara Treadwell '76** is an assistant to the chairman of the math department and is a student advisor at Western Michigan University in Kalamazoo.

**Ben Tubergen '76** has his own law practice in Hudsonville, Mich.

**James VanderMeer '76** is a teacher and track and volleyball coach at Holland (Mich.) Junior High. He is also an assistant coach for the Hope College football team.

**Craig VanderMolen '76** is the senior vice president and chief investment strategist for Securities Counsel, Inc. in Kalamazoo, Mich.

**Jane Van Dyke '76** is an academic advisor for adult special programs for the Grand Rapids (Mich.) public schools.

**Susan Van Houten '76** is a word-processing supervisor for Tolley, Fisher & Verwys P.C. in Grand Rapids, Mich.

**Jane VandenBerg '76 VanMaaren** is a violinist for the Sheboygan (Wisc.) Symphony Orchestra.

**Cheryl Blodgett '76 Van Oss** is a music teacher for the Zeeland (Mich.) public schools.

**Daniel VanPernis '76** is a guidance counselor for East Kentwood (Mich.) High School. He is also the girls junior varsity basketball coach.

**John Van Voorhees '76** is a self-employed fruit farmer of Pleasant Hill Farm in Fennville, Mich.

**Kathy Brinks '76 Waterstone** is a part-time accounting coordinator at Herman Miller, Inc. in Zeeland, Mich. She is also the treasurer of the Holland chapter of Women's League for Hope College.

**Bethen Petzold '76 Weed** is an adult education instructor for Midwestern IUIV.

**Bradley Wehner '76** is a senior district manager of wood sales for Steelcase Inc. in Indianapolis, Ind.

**Richard Wheeler '76** is the supervising geologist for Exxon Company USA in Midland, Tx.

**David Whitehouse '76** is a pianist/entertainer for Ghost Town in the Sky in Maggie Valley, N.C.

**David Wiest '76** is an orthopaedic surgeon for Fargo Clinic Ltd. in Fargo, N.D.

**Lenann Williams '76** is a customer service representative for Michigan National Bank in Lansing, Mich.

**Scott Wissink '76** is a research associate for Indiana University Cyclotron Facility in Bloomington.

**Daniel Young '76** is a claims implementation and medical specialist for Blue Cross/Blue Shield of Indianapolis, Ind.

**Helen Dingwall '76 Zylstra** is a teacher at Davenport College Career Center in Grand Rapids, Mich.

**Brenda Heath '76 VanderMeulen** is the corporate planning manager at Herman Miller Inc. in Zeeland, Mich.

**Dwayne Boyce '77** appears in a national magazine advertisement entitled "The Volvo Book of Records" as the tallest Volvo owner at 6'9". Dwayne is a sales representative for Herman Miller Inc. in New York City.

**Jeff Waterstone '77** is the chief financial officer for Genzink Steel Inc. in Holland, Mich.

**Brian Stauffer '78** competed in the U.S. Triathlon Series in Hilton Head, S.C. in September and placed 232nd overall, 55th in his age group, and finished 1st for competitors from Michigan.

**Mark Seyfred '79** has received an American Cancer Society Post-Doctoral Fellowship for 1986-87 and a National Research Service Award for 1987-88 to continue his research in the department of biochemistry at the University of Wisconsin-Madison.

## FACULTY POSITIONS FOR 1987-88

**BIOLOGY:** Microbiologist/molecular biologist. Ph.D. required, post-doctoral experience preferred. Teaching responsibilities include general introductory biology, introductory microbiology, and appropriate upper-level course. Will be expected to develop a vigorous grant-supported research program involving undergraduates. (James Gentile)

**CHEMISTRY:** Experimental physical chemist. Assistant professor preferred. Ph.D. required; post-doctoral experience preferred. Will be expected to develop a vigorous grant-supported research program in physical or biophysical chemistry involving undergraduates. (Rodney Boyer)

**COMMUNICATION:** Candidates should have strong background in contemporary communication theory. Primary responsibilities to include teaching communication theory, organizational communication, and introductory communication courses. (Joseph MacDoniels)

**ECONOMICS:** One year, non-tenure-track position. Ph.D. or Ph.D. candidate preferred. Teaching load will be 12 hours per semester, including "Principles of Economics." Other courses to be determined on candidate's preparation and department's needs. (James Heisler)

**SECONDARY EDUCATION:** Three-year term appointment with possibility of renewal. Major responsibility will be to teach methodology at the secondary level. Both professional educational training and experience in teaching at the secondary or middle school level are required. Doctorate preferred. (Daniel Paul)

**GEOLOGY:** One-year sabbatical leave replacement. Geology/Paleontology. Assistant professorship. Ph.D. required. Teaching responsibilities include invertebrate paleontology, historical geology, stratigraphy, and participation in introductory physical geology. Special consideration for candidates who have active research program that will involve undergraduates. (Kodjopa Attoh)

**HISTORY:** Ph.D., proven teaching skills, Asia or Middle East with European field OR Europeanist, excluding Russia and Britain, with teaching field in Asia or Middle East. (G. Larry Penrose)

**MATHEMATICS:** Ph.D. required. Ability to teach advanced undergraduate courses required. Research and scholarly activity involving undergraduates strongly encouraged. (John Stoughton)

**MUSIC:** Music education. Training and experience in Orff and Kodaly methods; expertise in at least one secondary teaching area such as voice, piano or choral conducting. Doctorate and experience preferred. (Stuart Sharp)

**NURSING:** The Hope-Calvin Department of Nursing welcomes applications for teaching positions. Master's degree in nursing required, including clinical preparation, and two year clinical nursing practice. Doctoral degree preferred. Experience in teaching desired. (Cynthia Kielenen)

**PHILOSOPHY:** Ph.D. required. Areas of specialization: aesthetics and ethics; competency to teach courses in the history of philosophy, ancient and modern. (Arthur Jentz)

**PHYSICAL EDUCATION:** Primary responsibilities will be to teach in an innovative health dynamics program and to serve as head coach for at least one of the following three sports: women's basketball, field hockey, or tennis. The successful candidate will also serve as assistant coach for one of the other two women's sports. Ph.D. preferred. M.A. required. (William Vanderbilt)

**POLITICAL SCIENCE:** Ph.D. required. Teaching competencies include introductory classes in American Government, Comparative Governments of Europe, Far East, Middle East, Public Administration/Public Policy, Soviet Government, and State and Local Government. (James Zoetewey)

**CLINICAL PSYCHOLOGIST:** Ph.D. required in clinical psychology with experience in psychotherapy, evidence of teaching ability, an interest in working with students on research projects or supervising students in field placements as well as a commitment to quality undergraduate education. (F. Phillip Van Eyl)

**GENERAL REQUIREMENTS:** Ability to combine excellence in classroom teaching with scholarly or other appropriate professional activity; commitment to the character and goals of a liberal arts college with a Christian perspective.

**RANK & SALARY:** Tenure track with rank open, unless specified. Salary dependent upon qualifications and experience.

**APPLICATION PROCEDURE:** Consideration of applicants will begin on December 1 unless otherwise specified (above). Submit curriculum vitae to: Chairperson (above), Hope College, Holland, Michigan 49423, (616) 392-5111.

**HOPE COLLEGE COMPLIES WITH FEDERAL AND STATE REQUIREMENTS FOR NON-DISCRIMINATION IN EMPLOYMENT. Applications are strongly encouraged from women and minority persons.**



**Carol Anderson '80 Fryer** is a co-pastor, along with her husband Greg, at Stewartstown (Penn.) Lutheran Parish — St. John and St. Paul Lutheran Churches. **Patrick O'Sullivan '80** has been appointed marketing manager for Squirteco, division of Squir & Co. Pat will be responsible for advertising, market research, and market analysis.

**Barbara Allan '80 Whaley** is a math instructor for Muskegon Business College at Cadillac (Mich.) extension program and for the Cadillac Adult Education Program. She is also attending Michigan State University Graduate School Extension Program in Traverse City. **Marilyn Aardema '81** is a genetic toxicologist for Proctor & Gamble Co. in Cincinnati, Ohio.

**Lori Sievert '81 Alexander** is a teacher for Hamilton (Mich.) public schools.

**Christiane Knapp '81 Andrews** is a substitute teacher for the Naperville (Ill.) school district.

**Douglas Andrews '81** is an assistant manager for Phoenix Mutual Insurance in Chicago.

**Roger Bakale '81** is a research assistant in the chemistry department at Wayne State University in Detroit, Mich. **Robert Bast '81** is a graduate associate at the University of Arizona in Tucson. He is also working on a Ph.D. in European history there.

**Sarah Norden '81 Bast** is a guidance counselor/teacher at Palo Verde Christian School in Tucson, Ariz.

**Diana Beyer '81 Batema** is a clerk at The Bookstall in the Hyatt Regency in Flint, Mich.

**Greg Bekius '81** is a financial analyst for James River Corp. of Kalamazoo, Mich.

**Karl Bierbaum '81** is a ski instructor and a white-water river raft guide at Keystone (Colo.) Resort.

**Deborah Blair '81** is an adoption caseworker for Catholic Social Services in Grand Rapids, Mich. She is also a piano teacher for the Franciscan Rhythms Music Studio.

**Thomas Boerigter '81** is teaching at the International Community School in Addis Ababa, Ethiopia.

**Catherine Christian '81 Bonner** is the chief physical therapist at Brookwood Orthopedic Association in Birmingham, Ala.

**Kathy Brown '81** is an associate pastor at Central United Methodist Church in Traverse City, Mich.

**Douglas Buck '81** is an associate attorney for Buck & Mangapora in Flint, Mich.

**Mary Burton '81** is a research associate at the University of Michigan in Ann Arbor.

**Phyllis Cash '81** is the office manager for Compagnie Des De L'ouest Industries in Troy, Mich.

**Russell Chambers '81** is the chef/owner of Southshore Catering Inc. in Wyandotte, Mich.

**Susan Martle '81 Chan** is a first grade teacher for Cathedral School in Detroit, Mich.

**Brad Cook '81** is the manager of Cook Funeral Homes Inc. in Grandville, Mich.

**Jon Cope '81** is a school psychologist for the Area Education Agency in Sioux Center, Iowa.

**Paul Damon '81** is the district manager for IDS Financial Services in Grand Rapids, Mich.

**Kathy Dannecker '81** is a videotape editor for the National Broadcasting Co. in New York City.

**William Dean '81** is a captain in the United States Air Force, practicing optometry.

**Susan Miller '81 Den Herder** is a resource room teacher for Zeeland (Mich.) Middle School. She is also the coordinator of Special Education Ministries in Zeeland.

**Barbara Tacoma '81 DePree** is a resident in obstetrics and gynecology at Butterworth Hospital in Grand Rapids, Mich.

**Pamela Easton '81 DeWitt** is a therapist at Dunewood Counseling Services in Grand Haven, Mich.

**Sarah DeWitt '81** is a law counselor to the James M. Stephens National Labor Relations Board.

**Dirk Doorenbos '81** is a project geologist for EDI Engineering and Science of Grand Rapids, Mich.

**James Drew '81** is a research technologist for Northwestern University in Chicago, Ill.

**Joan Dykema '81** is a sales engineer for Howmet Turbine Components Corp. in Whitehall, Mich.

**Michael Eldridge '81** is a technical supervisor for JDR Microdevices in Los Gatos, Calif.

**Calvin Folkert '81** is a cost accountant and computer supervisor for Trans-Matic Mfg. in Holland, Mich.

**Joan Forsberg '81** is a real estate processor for Security Title Guaranty Co. of Evergreen, Colo.

**Peter Gaylord '81** is a lieutenant in the U.S. Navy with a patrol plane squadron stationed in Brunswick, Maine. In March, Peter will be leaving the Navy to begin study at graduate school toward a master of business administration degree.

**Clark Goding '81** is a food and beverage director at Maxim Management Inc. for Best Western Inns in Lexington, Ky.

**Perry Green '81** is a medical resident at William Beaumont Hospital in Royal Oak, Mich.

**Dennis Griffin '81** is the head athletic trainer and intramural director at Alma (Mich.) College.

**Marianne Dykema '81 Griffin** is a social worker for the Council of Jewish Elderly in Evanston, Ill.

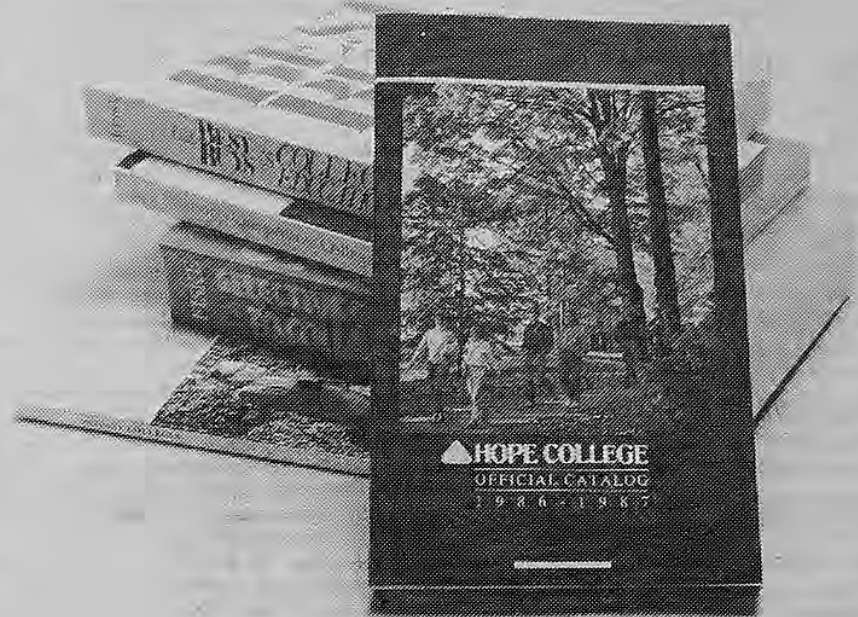
**David Grooters '81** is a chaplain in the U.S. Navy stationed in Beaufort, S.C.

# Helpful tools for the Hope-bound student!

If you know of a high school student that would be interested in Hope College there are many helpful publications available. The new 1986-87 Hope catalog will provide you with all the information you'll need for Hope fact-finding. Or, if you prefer an outsider's view, we recommend any number of nationally respected Guides that include the Hope story.

A new video, produced to introduce Hope to interested students, is also available on loan. It is suitable for any home VHS cassette player.

To obtain a catalog and/or to borrow the new admissions video, please write: Hope College, Office of Public Relations, DeWitt Center, Holland, Mich. 49423 or call: (616) 392-5111, ext. 2030.



**Susanne Hagan '81** is a pastry chef for the 21 Federal Restaurant in Nantucket, Mass.

**Christyne Hartsuiker '81** is an associate agent for Northwestern Mutual Life in Holland, Mich.

**Patricia Henry '81** is a computer science editor with Prentice-Hall Publishing in Englewood, N.J.

**Barbara Herpich '81** is a director of youth ministry and Christian education for Christ Lutheran Church in Charlotte, N.C.

**Katherine Hildebrand '81 Fuhrman** is a preschool/kindergarten teacher at Park Ridge (Ill.) Montessori School.

**Fanny Hitt '81** is an account executive for WQIB/WNRS Radio in Ann Arbor, Mich.

**Jeffrey Holm '81** is a clinical psychology resident at the University of Mississippi Medical Center in Jackson.

**Karena Breher '81 Holm** is a registered physical therapist at Mississippi Methodist Rehabilitation Center in Jackson.

**Carrie Walchenbach '81 Homkes** is a kindergarten teacher for Holland (Mich.) public schools.

**Kimberly Mooi '81 Hoopingarner** is a merchandising manager for North American Food Service in Chicago.

**Kirk Hoopingarner '81** is an associate attorney for Holleb & Coff in Chicago.

**Karen Nattress '81 Hornecker** is a resource room aide for Godwin Heights Middle School in Wyoming, Mich.

**Kenneth Hornecker '81** is a manager of information processing at E.S. Financial in Kentwood, Mich.

**Meredith Hull '81** is a recruiting manager for Michigan Farm Bureau in Lansing, Mich.

**Jean Hunt '81** is a reservationist for Haworth Inc. in Holland, Mich.

**Nan Hussey '81** is the store manager for Arvey Paper & Supplies in Bellevue, Wash.

**Masomeh Masghati '81 Huttar** is a senior programmer analyst for First National Bank of Chicago.

**Sally Kortering '81 Hyma** is a substitute teacher for Everly (Iowa) public schools.

**Steven Hyma '81** is the pastor of First Reformed Church of Clay County in Everly, Iowa.

**Lynn Winkels '81 Japinga** is in the Ph.D. program at Union Theological Seminary in N.J.

**Jane Johnsen '81** is the manager of staffing and compensation for NCR — Microelectronics in Miamisburg, Ohio.

**Cathy Keast '81** is a software engineer for Hewlett Packard in Brisbane, Calif.

**Cynthia VanArk '81 Kessel** is a pharmacist/manager for Medicare-Glaser Pharmacy in St. Louis, Mo.

**Debra Kunzi '81 Khoriaty** is a customer service representative for United Artists Cable Systems in Grand Rapids, Mich.

**Stephen Kladder '81** is a corporate attorney for Foremost Corp. in Grand Rapids, Mich.

**Kristin Koop '81 Klein** is a primary lead teacher at St. Francis School in Goshen, Ky.

**Martin Klein '81** works for Capital Holding Corp. in Louisville, Ky.

**Judith Kramer '81 Klinger** is a therapist for Ingham Community Mental Health Center in Lansing, Mich.

**Jeryl Houston '81 Komejan** is the assistant to the dean of freshmen at Vassar College in Poughkeepsie, N.Y.

**Kent Komejan '81** is a logistics planning administrator for IBM Corp. in Poughkeepsie, N.Y.

**Katherine Koops '81** is studying law at the University

of Florida in Gainesville.

**Patricia Krus '81** is a consumer reporter for KGW-TV in Portland, Ore.

**William Langejans '81** works in the purchasing dept. for Bruischat Environmental in Holland, Mich.

**Sharon Buck '81 Larsen** is the controller and financial analyst for Independent Bank-West in Rockford, Mich.

**Tracy Larsen '81** is an attorney with Warner, Norcross, & Judd of Grand Rapids, Mich.

**Andrew Lee '81** is a patent analyst for Dow Corning Corp. in Midland, Mich.

**Stephen LeFevre '81** is an engineering geologist in Clough, Harbour & Associates in Albany, N.Y.

**Ross Leisten '81** is an admissions/financial aid counselor with Salisbury State College in Maryland.

**Thomas Levanthal '81** is a systems support representative for UCCEL in Boston, Mass.

**Alice Melat '81 Liston** is an operations technician with WKBD, Inc. in Southfield, Mich.

**Roxanne Overway '81 Littell** is a program coordinator for Hope Rehabilitation Network in Grand Rapids, Mich.

**Bill Lockhart '81** is a manager for Ruby Tuesdays in Tampa, Fla.

**Scott Lokers '81** is a pastor for Trinity Reformed Church in Fulton, Ill.

**Karen Petty '81 Lorenz** is a teacher for Bangor (Mich.) Primary School.

**Richard Lupkes '81** is a corporate banking officer for Old Kent Bank of Brighton, Mich.

**William Lydens '81** is a partner with Chicago Research and Training Group in Chicago.

**Ian Macartney '81** is the owner of Neons in Grand Rapids, Mich.

**Scott MacBeth '81** is a sales representative of automotive and special products at Tecumseh (Mich.) Products Co.

**Keven Malkewitz '81** has been promoted to assistant merchandise manager of footwear for Adidas USA in Mountaintop, N.J.

**Marc Malone '81** is a senior associate engineer for IBM in Endicott, N.Y.

**James Markle '81** is a doctor of optometry in Pompano Beach, Fla.

**Kirk Murray '81** is an assistant in communications and marketing for the Michigan State Medical Society in East Lansing, Mich.

**Phyllis Montanari '81** is a music therapist for Arden Hill Hospital Mental Health Unit in Goshen, N.Y.

**Ronald Moolenaar '81** is a resident of internal medicine at Butterworth Hospital in Grand Rapids, Mich.

**Craig Morford '81** is a trial attorney for the Office of Chief Counsel - IRS in Cleveland, Ohio.

**Faith Schoep '81 Mulder** is a marketing analyst for Oakwood Hospital in Dearborn, Mich.

**Rebecca Goldberg '81 Mynter** is the supervising psychiatric social worker for Convalescent Hospital for Children in Rochester, N.Y.

**Karen Gonder '81 Navis** is a social worker for an intensive foster care program for Bethany Christian Services in Grand Rapids, Mich.

**Steven Olsen '81** is an associate attorney for Glass, McCullough, Sherrill, & Harold in Atlanta, Ga.

**Jon Parker '81** is the district sales manager for Nissan Motor Corp. in USA of Mansfield, Mass.

**Laura Eisner '81 Parker** is a member of the Mas-

sachusetts Bar Association and is employed by Dun & Bradstreet in Weston, Mass.

**Anthony Peterson '81** is a senior consultant for Bricker & Associates in Chicago, Ill.

**Susan Markusse '81 Peterson** is a special education teacher for Weslaco (Tx.) school system.

**Thomas Picard '81** is a fellow at the Karl Menninger School of Psychiatry for the Menninger Foundation in Topeka, Ks.

**Byron Prielipp '81** is a vocation education and English teacher for the Benzie (Mich.) school system.

**Terri Proos '81** works for Physicians Health Plan in Lansing, Mich.

**Karen Puschel '81** is a foreign affairs officer with the Office of Soviet Relations at the U.S. Department of State in Washington, D.C.

**Ruth Pyle '81 Borchardt** is a senior systems analyst for J.C. Penney in Milwaukee, Wisc.

**Melissa Raak '81** is studying law at Rutgers University in Newark, N.J.

**Nancy Ritchie '81** is a vocal music teacher for grades one through five and the assistant high school girls track coach for Fremont (Mich.) public schools.

**Douglas Ruch '81** is the director of quality assurance and product line manager of advanced feature products for Donnelly Corp. in Holland, Mich.

**Ronda Granger '81 Russ** is a busy, happy mother and housewife, living in Lansing, Mich.

**Joel Russcher '81** is the owner of Marine Acoustics Inc. in Holland, Ind.

**Jennifer Lyons '81 Rydecki** is a teller for Citizens Trust & Savings Bank in South Haven, Mich.

**James Schipper '81** is an attorney specializing in commercial real estate and employment discrimination litigation with Mohney, Goodrich & Titta, P.C. in Grand Rapids, Mich.

**Jonathan Schmidt '81** is a resident in head and neck surgery at Henry Ford Hospital in Detroit, Mich.

**Pam Schmidt '81** is a math and computer teacher for Arlington (Tx.) school system.

**Cynthia Schroeder '81 Rodriguez** is an intern in child clinical psychology at Michael Reese Hospital in Chicago, Ill.

**Allen Schut '81** is the associate pastor at First Reformed Church in Pella, Iowa.

**Terri Whitney '81 Shaffer** is a patient account representative with Metropolitan Hospital in Grand Rapids, Mich.

**Cheryl Sheldon '81** is a second grade teacher at Brombeck Elementary School in Lemont, Ill.

**James Sims '81** is an attorney with Margan, Lewis, and Bockius in Washington, D.C.

**Bradley Slagh '81** is a system planning officer with First Michigan Bank Corp. in Zeeland, Mich.

**Jane DeYoung '81 Slette** is a physical education teacher, counselor, and coach at Holland (Mich.) Christian Middle School.

**Karen Smant '81** is the manager of customer center operations at Herman Miller Inc. in Roswell, Ga.

**Jeannine Strainer '81** is a medical technologist for St. Mary's Hospital in Grand Rapids, Mich.

**Derk Strauch '81** is the Reverend Father at L'Eglise Prince DePaix — Church of the Prince of Peace in Cambria Heights, N.Y. He is also currently in the doctoral program of education at St. John's University.



**Marc Strengholt '81** is the owner of Marc's Auto Sales in Holland, Mich.

**Beth Harvey '81 Syperda** is an assistant floraculturalist for Ludema & Sons Greenhouses in Grand Rapids, Mich.

**Garrett Ten Have-Chapman '81** is the associate minister at First Church of Lombard (Ill.) United Church of Christ. He is also the coordinator of the DuPage VORP (Victim-Offender Reconciliation Program).

**Rick Tamlyn '81** is a para-legal for Wiggin & Dana in New Haven, Conn.

**Ross Thornburg '81** is a visiting assistant professor of physics at Vassar College in Poughkeepsie, N.Y.

**Edward Tiesenga '81** is a staff attorney for ServiceMaster Industries in Downers Grove, Ill. He is also the Chicago News bureau chief for *Benchmark* magazine.

**Ellen Trayser '81** is the manager of provider relations for Partners National Health Plans in Irving, Tx.

**Jane Decker '81 Tuls** is an instructor at Newaygo (Mich.) Area Community Education.

**Burt Twomey '81** is an associate pastor/minister of outreach and administration at Faith Reformed Church in Traverse City, Mich.

**Sue Boeve '81 Uden** is a reading teacher for Parker (Ariz.) school systems.

**Craig VanArendonk '81** is a senior systems analyst for J.C. Penney in Milwaukee, Wisc.

**Carol Vandenberg '81** is studying in a master's degree program in marriage and family ministries at Fuller Theological Seminary in Pasadena, Calif.

**Thomas VandenHeuvel '81** is a sales engineer for Whittaker Electric Co. in Grand Rapids, Mich.

**Gaye VanDenHomborgh '81** is the sales supervisor for Kraft, Inc. in Wood Dale, Ill.

**Scot VanDerMeulen '81** is an engineer for the Wayne County Office of Public Service in Detroit, Mich.

**Matt VanderMolen '81** was recently awarded the Army Achievement Award for his meritorious accomplishments while serving as assistant instructor for the Basic Skills Education Program at the Army Ordinance Missile and Munitions Center and School. Matt is a lieutenant.

**Sally VanderWerp '81** is the office manager for Franklin Gordon, D.D.S. in Grand Rapids, Mich.

**Susan Weener '81 Van Dop** is the director of residence life at Kendall College in Evanston, Ill.

**Joanne Vukoje '81** is an account executive for AGS&R Communications in Chicago, Ill.

**Jennifer Wallgren '81** is an art buyer for J. Walter Thompson USA in Chicago, Ill.

**Nancy Webb '81** is a saving counselor for MidAmerica Federal Savings in Naperville, Ill.

**Suzanne VanDenBrink '81 Webb** is a research associate for the University of Connecticut—Dept. of Rheumatology at the VA Hospital in Newington, Conn.

**Janet Welch '81** is a medical resident at Washington Hospital Center in Washington, D.C.

**Scott Whitefleet '81** is a bank secrecy compliance researcher for Fidelity Bank in Philadelphia, Penn.

**William DeWitt '82** is practicing general dentistry in Grand Haven, Mich.

**Mary Cassell '83** is a field executive for the Girl Scout Council of Greater Philadelphia.

**Lawrence Hall '83** has completed the Officer Indoctrination School at the Naval Education and Training Center in Newport, R.I.

**Judy Plazyk '83** has published *Composing with WordStar*, an introductory software user documentation textbook designed for computer-assisted college composition courses.

**David Raabe '83** is a technical service representative for Saginaw (Mich.) Photo Video.

**David VanEenaam '83** is in his second year of medical school at Upstate Medical Center in Syracuse, N.Y.

**Jan Kees '84 den Bakker** is beginning a three-year Mennonite Central Committee assignment as an English teacher in the West Bank.

**Lori Geerligs '84 DeWitt** is working in the intensive care unit at Hackley Hospital in Muskegon, Mich.

**Brian Gibbs '84** is teaching English in Linz, Austria.

**Martha Magee '84** is beginning a three-year Mennonite Central Committee assignment as an English teacher in the West Bank.

**David VanNoord '84** is teaching high school social studies for the Lakewood (Mich.) school system.

**Holly Willson '84** is teaching first grade at Ridge School in Ridgewood, N.J.

**James Byington '85** is the assistant manager for the Detroit branch of First Federal of Michigan.

**Anne Hendrickson '85** teaches ninth and 10th grade earth science and biology at Wyoming (Mich.) Park High School. She will also be the coach for the junior varsity volleyball team.

**Doug Holm '86** is a reporter for Crittenden Newsletters in Novata, Calif.

**Rhonda Postema '86** teaches first grade at Jefferson Elementary School in Holland, Mich.

**Laura Sanders '86** works for Meijers Inc. in Holland, Mich. and plans to attend seminary for missions studies.

**Todd Van Grouw '86** works for the Evangelical Presbyterian Church in South Africa. He instructs youth leaders and plans to be there for a year.

## marriages

Mark Andrews and Cynthia Peck '88, June 6, 1986, Spring Lake, Mich.

Steve Bednarski and Nancy Evans '86, Aug. 9, 1986, South Haven, Mich.

Thomas Boerigter '81 and Jill Hendricks, May 24, 1986, Holland, Mich.

Gregory Collier and Joanne Blodee, Sept. 6, 1986, Holland, Mich.

Gregory Hoxworth and Elizabeth Dodd '82, Aug. 16, 1986, Adrian, Mich.

Dean Jurik '79 and Cynthia Weisse, Aug. 1, 1986, Muskegon, Mich.

Brian Kempfers and Laree VandeWege '89, Sept. 5, 1986, Holland, Mich.

Christopher Mendels '87 and Melinda Fischer '85, July 5, 1986, Grand Haven, Mich.

David Mitchell '82 and Susan Boss, May 17, 1986, Jenison, Mich.

Kevin Piszczek and Leesa Schilleman '83, July 26, 1986, Whitehall, Mich.

Kevin Price and Michelle Folkert '86, Aug. 29, 1986, Overisel, Mich.

Thomas Reminsky and Carolyn Van Houten '81, Sept. 1, 1985, Boonton, N.J.

Charles Thomas and Barbara Brondyke '81, Aug. 2, 1986, Danvers, Mass.

William Thomas '86 and Jennifer Davis '86, July 26, 1986, Flint, Mich.

David Wang '81 and Penny Agnew, January 1986, Detroit, Mich.

Todd Wolfiss '82 and Joanne Vukoje '81, July 26, 1986, Oak Brook, Ill.

William Winter and Kathryn Krafft '83, Sept. 6, 1986, Douglas, Mich.

James Zandee '83 and Joyce Chandler '84, June 21, 1986, Holland, Mich.

Sorry for the mistake. These appeared under "advanced degrees" in the last issue.

Ted Morley and Bourgi Hoerner '65, April 26, 1986, Davis, Calif.

Michael Plasman and Laura Geitner '85, June 21, 1986, Fulton, N.Y.

Paul Rozembersky and Karen Kranendonk '84, July 19, 1986, Hewitt, N.J.

Gregory Saathoff '86 and Michelle Downey '85, Aug. 16, 1986, Grand Rapids, Mich.

Tobey Sanford '72 and Cecilia Waters, Aug. 9, 1986, Scarsdale, N.Y.

Timothy Stuk '86 and Ann Carlson, June 7, 1986, Muskegon, Mich.

William Thomas '86 and Jennifer Davis '86, July 1986.

Arthur Vahratian and Annette Piethe '82, July 12, 1986, Plymouth, Mich.

Jonathan VanderArk '86 and Gwen Griffin '86, June 21, 1986, Ann Arbor, Mich.

Thom VanderKlay '86 and Kim Potter, June 28, 1986, Wyoming, Mich.

David Van Noord '84 and Susan Wildeboer '84, Aug. 2, 1986, Grand Rapids, Mich.

Frank Varga and Jody Tallmadge '83, Aug. 23, 1986, Holland, Mich.

Doug Vincent and Janet Meyer '84, June 14, 1986, Douglaston, N.Y.

Ron Visser '82 and Carolina van Ham, Dec. 28, 1985, Sao Paulo, Brazil.

David Werner and Jane Wicker '81, June 14, 1986, Kalamazoo, Mich.

David Wright '86 and Jane Northuis '85, Aug. 22, 1986, Grand Haven, Mich.

Jeff Zeilenga and Terri Van Swol '83, July 29, 1986.

Lynn Zimmerman '83 and Suzanne DeVries '82, April 26, 1986, Holland, Mich.

## Position Available Advancement Officer

Hope College has a position for a person with writing and verbal skills, who enjoys travel and meeting a variety of friends of the college. A background in marketing and fund-raising is helpful. Position open early 1987. Competitive salary and benefit package. Send resume and letter of introduction to: John F. Nordstrom Director of Development, Hope College, Holland, MI 49423

## deaths

**Arthur DeFouw '54** died Sunday, Sept. 14, 1986 in Holland, Mich.

After serving in the U.S. Army during World War II, DeFouw owned and operated a barbershop in Holland. Later, he graduated from Hope and Oberlin Graduate School of Theology. He served United Methodist churches in the West Michigan Conference and retired from the active ministry in 1971 due to ill health.

Surviving are his wife, Myrtle; three sons; two daughters; five brothers; two sisters; and 11 grandchildren.

**Clarence DeGraaf** died Friday, Oct. 17, 1986 in Hudsonville, Mich. following an extended illness.

DeGraaf taught at Hope for 44 years (1928-1972) as an English professor and also served as chairperson of that department. Prior to coming to Hope, he taught at Holland Christian High School for seven years, also serving as principal and coach during that time. He was a president of the Young Calvinists for many years and was a former member of the Holland Exchange Club.

In 1948, the Hope College seniors dedicated their yearbook to DeGraaf. They honored him for his "capacity to combine religion and education, making them united and integrated."

Surviving are his wife, Joanne; a daughter; three step-daughters; three step-sons; 27 grandchildren; 11 great-grandchildren; two sisters; and two brothers. He was preceded in death by his first wife, Marie; and two daughters.

**William Hilmert '25** died Saturday, Nov. 1, 1986 in Monroe, Mich. A native of the Netherlands, Hilmert was an instructor at an academy in Orange City, Iowa from 1923-28. He graduated from Western Theological Seminary in 1934. He served as pastor at Garfield Park Reformed Church in Grand Rapids and later at Second Reformed Church in Zeeland.

From 1948-52, Hilmert was director of Kentucky Mountain Work in Annville, Ky. He was professor of religious education at Hope from 1952-1968, and associate pastor of Community Reformed Church in Fort Myers, Fla. until his retirement in 1968.

His first wife, Eva, died in 1965. In 1974, he married Joan Walvoord Klein, who also preceded him in death.

Surviving are a son; two daughters; nine grandchildren; six great-grandchildren; a brother; and sister.

## births

Greg '81 and Nancy TenHave '81 Bekius, Holly Nicole, March 24, 1986, Portage, Mich.

Jim and Carol Patterson '78 Gonzales, John Paul, Aug. 1, 1986, Park Ridge, Ill.

Tom and Kristi Knowles '74 Karis, Constantine Othon Kosta, October 14, 1986, Muskegon, Mich.

Scott '81 and Susan Lokers, Sarah Lyn, Aug. 21, 1986, Holland, Mich.

Bruce '75 and Lisa Pifer '76 Martin, David Pifer, April 25, 1986, Grand Haven, Mich.

Craig '81 and Mary Jo Webster '83 Morford, Craig Stephen, July 16, 1986, Cleveland, Ohio.

Anthony '81 and Laura Peterson, Michael Franklin, June 3, 1986, Northfield, Ill.

Van '81 and Terry Rathbun, Julie Rae, Sept. 11, 1986, Kalamazoo, Mich.

Dave and Betsy Decker '76 Rice, adopted Dominic Raymond on Jan. 11, 1986, born May 31, 1984, Concord, Calif.

Charles and Lori Kanitz '81 Sadler, Callie Janay, Aug. 7, 1986, Warren, Mich.

Steve '91 and Jeri Wissink '81 Sayer, Nathan Robert, June 19, 1986, Wyckoff, N.J.

Mark '79 and Linda Seyfred, Anna Frances, April 3, 1986, Madison, Wisc.

Joel '81 and Laurie Walters, James Andrews, April 11, 1986, Chicago, Ill.

THE WALL STREET JOURNAL FRIDAY, OCTOBER 24, 1986

## POLITICS AND POLICY

### Rival Fund-Raisers in House Offer a Contrast Of Old-Fashioned, Newfangled Political Ways

By BRUNN JACKSON  
Staff Reporter of THE WALL STREET JOURNAL  
ORANGE CITY, Iowa—As he preaches the Republican gospel of self-reliance to a small flock of voters in this tiny farming town, Rep. Guy Vander Jagt continues his struggle with an old foe, Rep. Tony Coelho.

Their six-year-old rivalry began when California Rep. Coelho took command of the prostrate Democratic Campaign Committee and began to build it into a modern, multimillion-dollar political machine, challenging the financially superior National Republican Congressional Committee headed by Michigan Rep. Vander Jagt. It may end Nov. 4: Rep. Coelho says he'll give up his post.

Until then, the two chairmen are crisscrossing the country stumping for their candidates with sharply differing styles. Mr. Coelho approaches politics as a business, advising candidates on packaging

and marketing themselves. Mr. Vander Jagt is an old-fashioned orator who believes deeply in the power of the spoken word.

Mr. Vander Jagt has stopped in this town of about 4,500 people to help the local Republican candidate, Harvard-educated actor Fred Grandy. The candidate, best known as "Gopher" on the TV series "The Love Boat," is trying to shake off an image of a carpetbagger from Hollywood.

The congressman is among his own in this heavily Democratic town. To counter Mr. Coelho's carpetbagger image, he tells a story: One day in his sophomore year at Hope College, in Michigan, his favorite professor (an Orange City native) said, "You're a carpetbagger, but it was clean." The youthful Mr. Vander Jagt was embarrassed by the modest surroundings and the broken English of his father, a Dutch immigrant. But the wise professor put him at ease—and taught him a lesson—by saying, "You have such wonderful parents; you must be so proud."

The audience is listening in absolute silence now as Rep. Vander Jagt drives home his point: The values learned in childhood are carried for life. "It is the good values of our people that make America great." The message is perfect, he

pains Mr. Grandy as a prodigal son of the Iowa soil, returning to his roots.

Rep. Vander Jagt's personal style seems almost an anachronism in an age when candidates are obsessed by television. A few days later in Ames, Iowa, for example, his Democratic rival, Rep. Coelho, discusses the reality of modern electioneering with Mr. Grandy's opponent, Clayton Hodgson. "We no longer campaign hand-to-hand," Mr. Coelho observes. "We campaign through the box. It's all media now."

He is having breakfast with Mr. Hodgson and two other Democratic candidates to discuss details of their end-game strategy: how many television commercials, how much computer-addressed mail, how many Election Day telephone calls, how much money. But the main subject is television.

"Sixty percent of the American public get 100% of their news from TV," Mr. Coelho says. "They only pick up tidbits. People come up to me and say, 'Tony, I saw you on TV.' I say, 'What did I say?' They say, 'I don't know, but you looked great.' They don't care what you say. It's how you look."

At a stop in Illinois, Rep. Coelho coaches another candidate on fine points of

making a good appearance on the TV screen. Don't look at your opponent during a televised debate; it shows too much respect and cues the viewer to pay more attention to the other person. At a stop in Minnesota, he listens approvingly to another candidate's latest radio commercial, which uses a Pinocchio metaphor to accuse his opponent of lying: a slide whistle sound represents the lengthening nose. At every stop, he dispenses checks, some from the Democratic committee and some from his personal political-action committee, Valley PAC.

Despite their different styles, Messrs. Vander Jagt and Coelho are strikingly similar in some respects. Both are from immigrant families. Mr. Vander Jagt's father and maternal grandparents came from Holland. Mr. Coelho's parents came from Portugal. Both were attracted to religion before politics. Mr. Vander Jagt, a Presbyterian, earned a degree from Yale Divinity School. Mr. Coelho, a Roman Catholic, wanted to be a priest but was forced to leave a seminary when he was found to have epilepsy, a disorder he now controls with medication. Both relish political combat. Mr. Vander Jagt is 55 years old, Mr. Coelho 44.

But Mr. Coelho is mainly an inside man. He was a congressman's aide for 15 years before winning election to succeed his boss in the House eight years ago. He is still a hands-on manager who spends marathon sessions personally overseeing the minutest details of the Democratic committee's operation. In Ames, where he was working to advance the unannounced presidential candidacy of his friend Rep. Richard Gephardt (D., Mo.), he remarked casually: "I've told Dick if he's elected there's only one job I want: White House chief of staff."

Mr. Vander Jagt, by contrast, has been a congressman for nearly 20 years. He likes to delegate the mechanical work of politics to the Republican committee's large staff. He spends hours writing his own stump speeches. Rep. Coelho is the technician. Rep. Vander Jagt the philosopher.

Who will win this year? Mr. Coelho predicts his Democrats will score a net gain of about 10 seats, while Mr. Vander Jagt says he'll hold Democratic gains to less than that.

But there are miles to go before Election Day. Orange City is only the second of six campaign stops for Rep. Vander Jagt. By nightfall the congressman will have skipped by chartered plane from Council Bluffs, Iowa, to Moline, Ill., bringing to 65 the number of House candidates for whom he has appeared so far this year. By Election Day, Mr. Vander Jagt's total may top 100, and Mr. Coelho's will be more than 100.

## Thanks, Guy!

One day in his sophomore year at Hope College . . .

If you're ever in the news, mention Hope. It can work wonders.



Guy Vander Jagt



Tony Coelho



# ANNUAL FUND '87: NOT A TRIVIAL PURSUIT

## ANNUAL FUND '87

**H**

**What is the difference between my contribution to the Annual Fund and The Campaign for Hope?**

The Annual Fund and The Campaign for Hope each meet different needs. The Annual Fund supports ongoing programs at Hope College. The Campaign for Hope supports capital improvements and the endowment.

**O**

**How much should I contribute to the Annual Fund?**

We hope EVERYONE will give as generously as possible. Remember, just as your expenses have gone up, so have ours. Please consider increasing your previous gift by at least 10 percent. And if you work for a matching gift company, your gift to Hope College could double.

**P**

**When should I give to the Annual Fund?**

We hope that you give now and every year, helping to continue the tradition of an outstanding alumni giving record. Annual Fund '87 ends June 30, 1987. Gifts received after that date are credited to next year's fund.

**E**

**What is the goal for the 1987 Annual Fund Drive?**

The 1987 Annual Fund goal is \$800,000. Your contribution to the Annual Fund will make a difference and provide that margin of excellence which characterizes a Hope College education!

This year's Annual Fund campaign will be a great challenge with The Campaign for Hope still in progress. The \$800,000 goal is the largest Annual Fund goal ever set. Your gift to the Annual Fund has a direct impact on students, providing the quality resources that keep Hope among America's best colleges. A tremendous incentive exists this year. The Tax Reform Act of 1986 presents an opportunity for you to take advantage of giving to Hope College before December 31. Non-donors and small and large donors can all benefit.

**Send your gift today!**